

# HELLO,

thanks for picking this up. No really, thanks.

There was never meant to be an Issue #2, which is why I'm most happy you're holding this in your hot little hands. "Astonishing Astoundments" was meant to be a one-off comic I drew at work, but I draw so many comics and doodles, aaaand I make collage comics left right and centre - I realised I was a comic-book artist - something I never set out to do. I just like reading good comics and to occupy my hands (and brain) whilst at work.

## Because all this was done at work - sitting at my desk at the office.

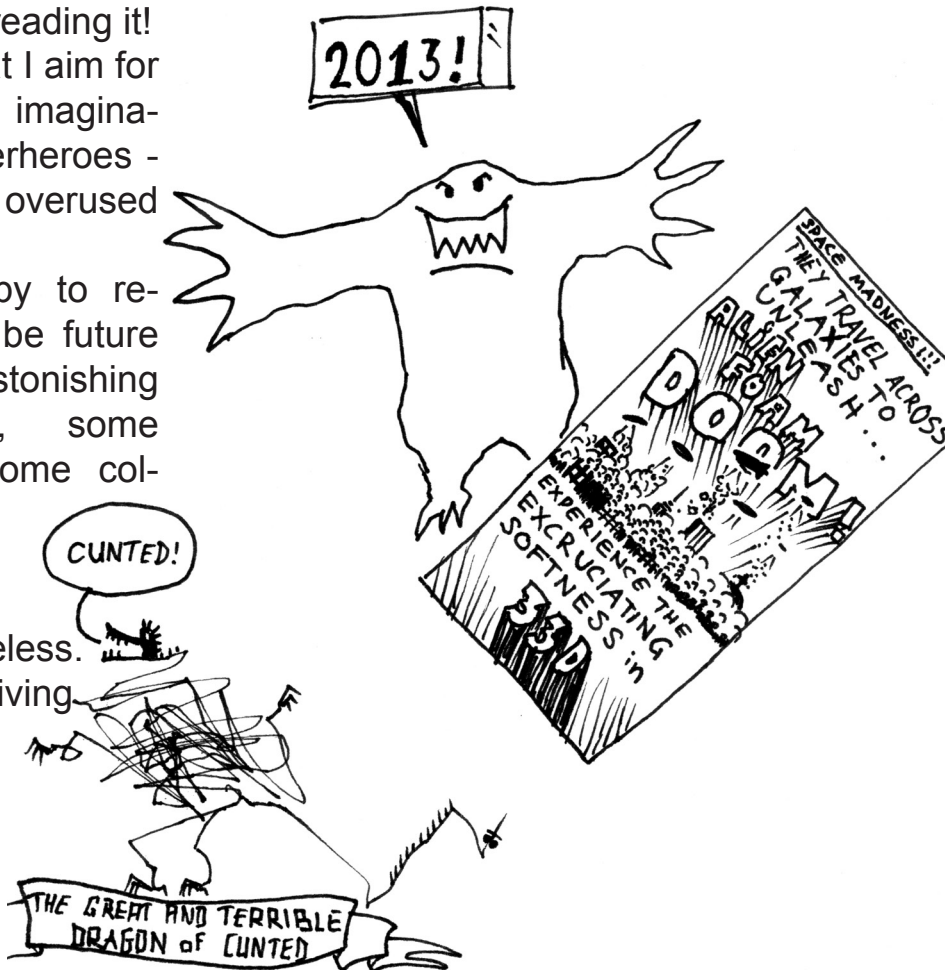
Yep, all unplanned and just drawn on the spot.

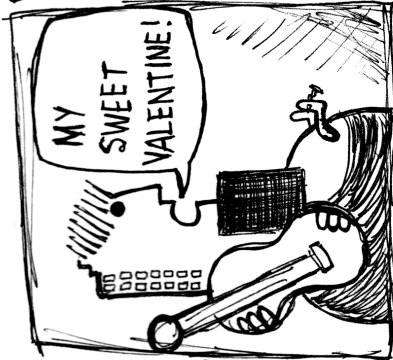
I have to say - it's pretty fucking good stuff - it weards *me* out reading it! And that is what I aim for - unrestrained imagination. Fuck superheroes - how boring and overused is that genre?

Anyways, happy to report there will be future issues of "Astonishing Astoundments", some hand-drawn, some collaged, some whatever - but they will all be comics nonetheless.

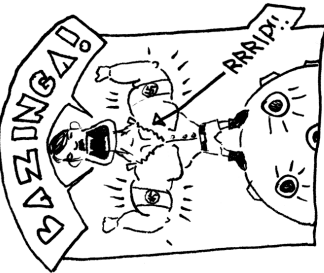
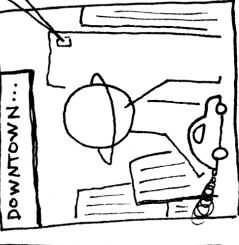
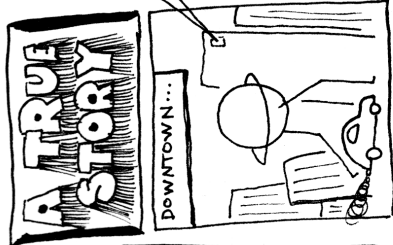
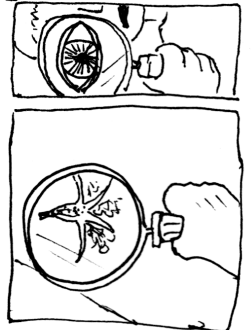
So thanks for giving this baby a go!

**XTIAN 2013**





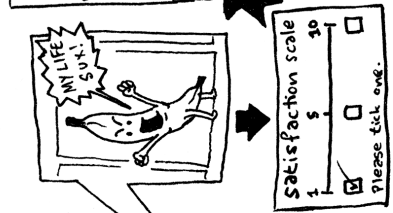
AYYAYAY! HIMMEL  
HERR CRUSS GOTT!!!  
Meine bananas lieblich  
1st tot!  
Well, k.k.moz...



AND SO,  
85 YEARS  
INTO THE  
FUTURE...



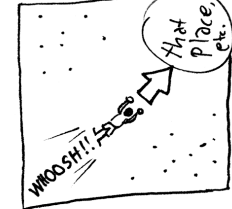
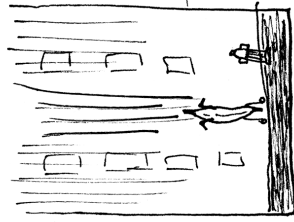
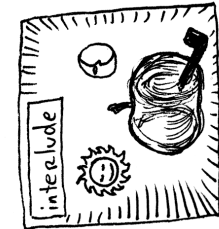
I'M ALLERGIC!  
(girl) →  
(hot) →



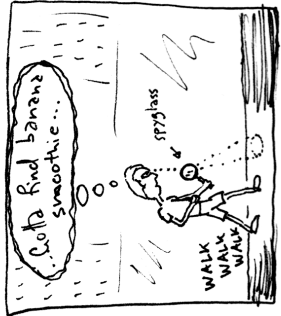
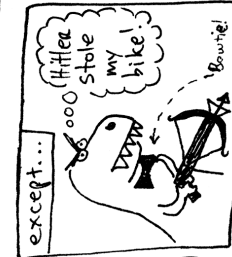
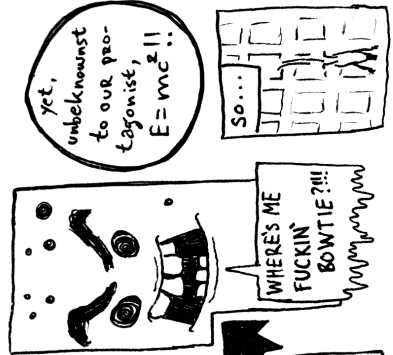
Satisfaction scale

1	<input type="checkbox"/>
5	<input type="checkbox"/>
30	<input type="checkbox"/>

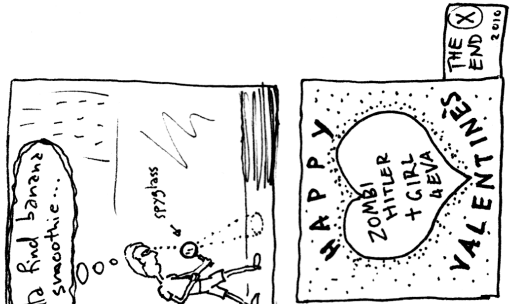
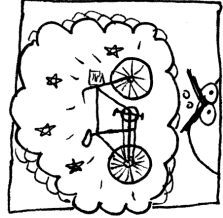
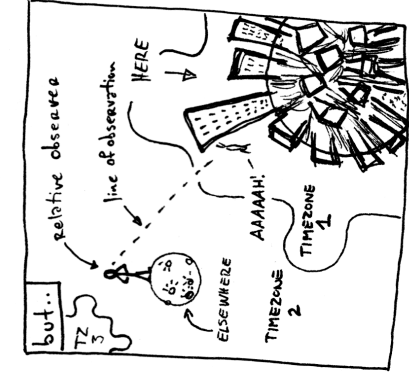
Please tick one.



**BANANA SMOOTHIE**

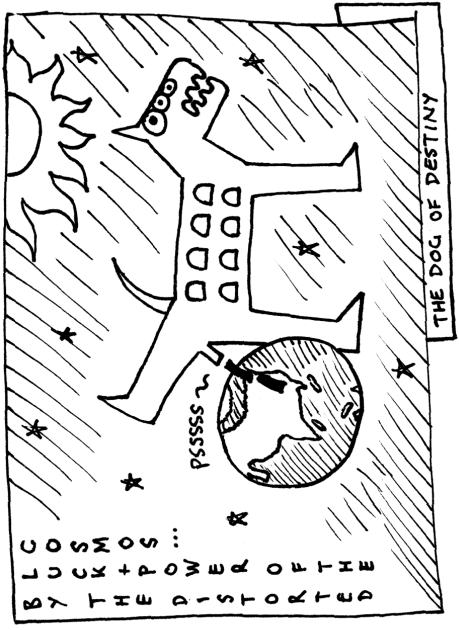


DAMN!  
SEXY  
ZOMBI  
HITLER!  
YOU'RE  
HOT!

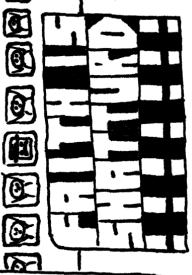
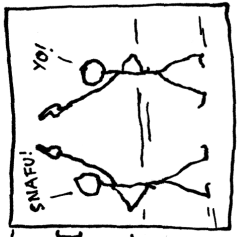
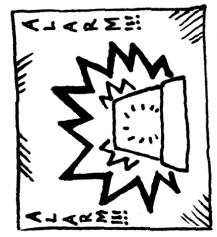


HAPPY  
VALENTINES

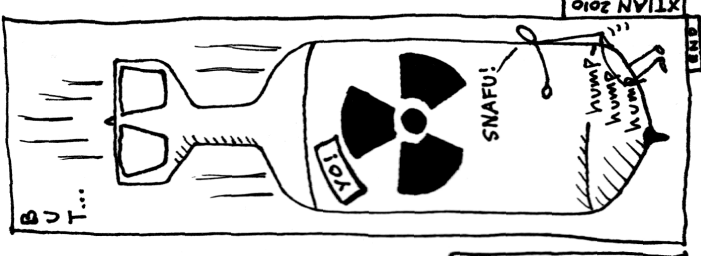
THE END  
2016



GLUCKSMOS ...  
BY THE POWER OF THE  
DISTORTED



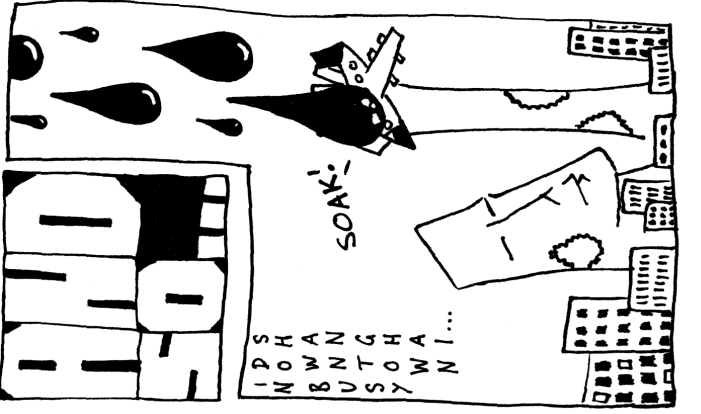
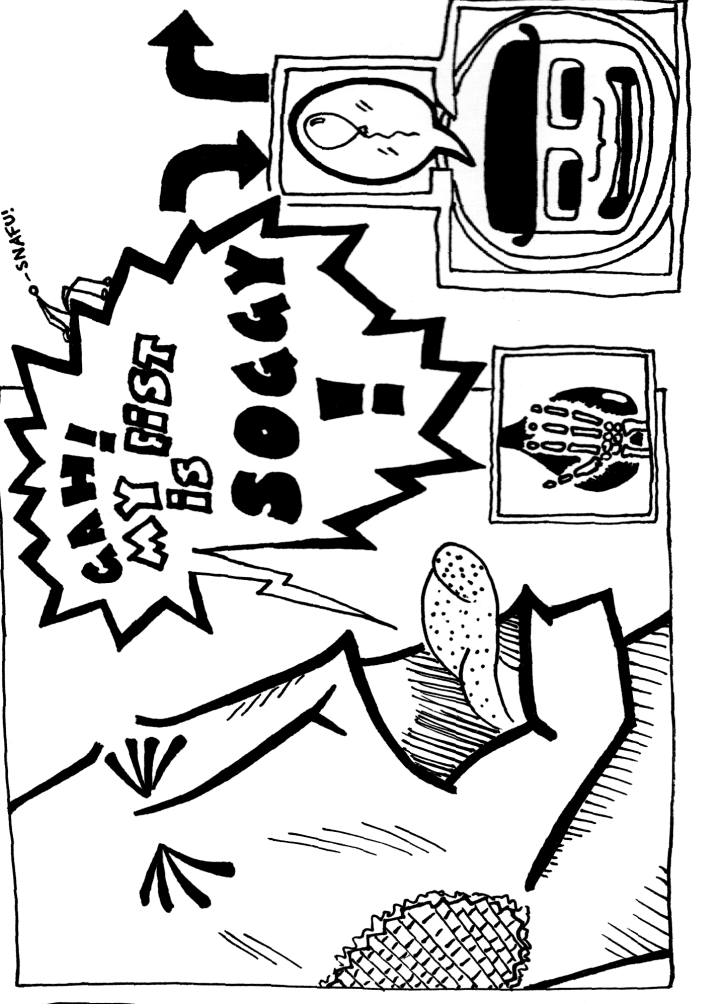
IPSH  
INBUNG  
BUTSOH  
SYWNI...



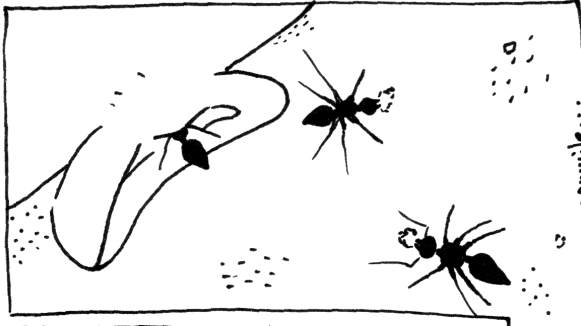
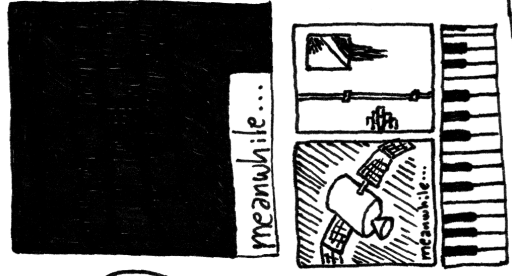
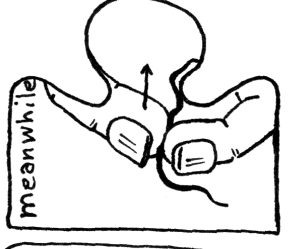
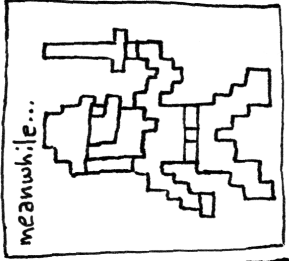
BU T...

XTIAN 2010

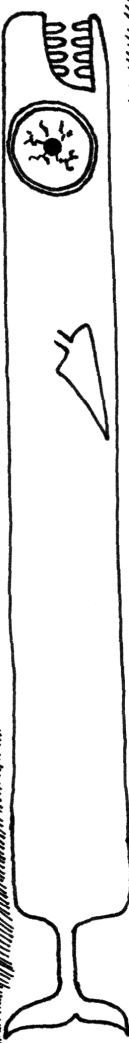
LEFT



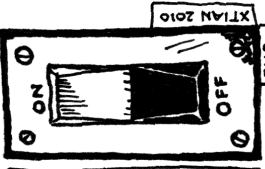
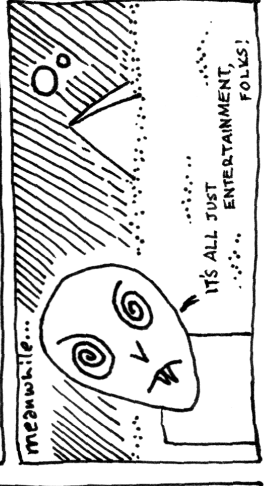
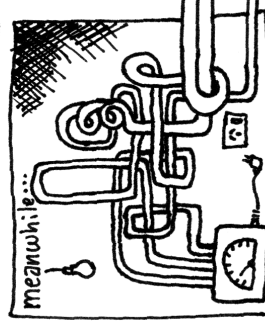
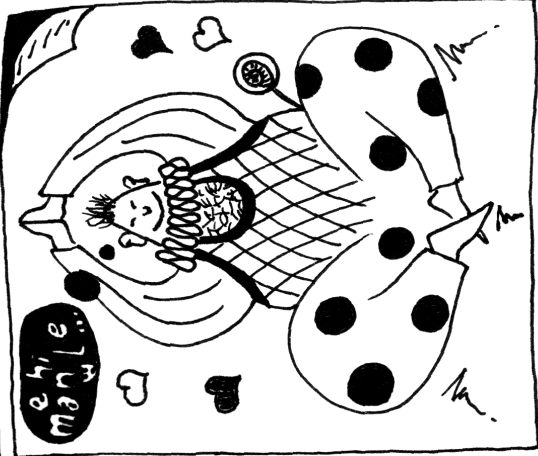
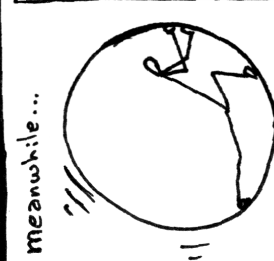
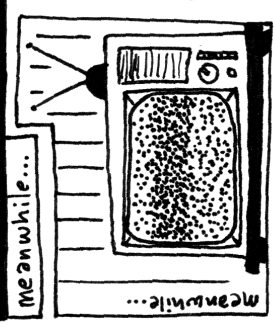
IPSH  
INBUNG  
BUTSOH  
SYWNI...

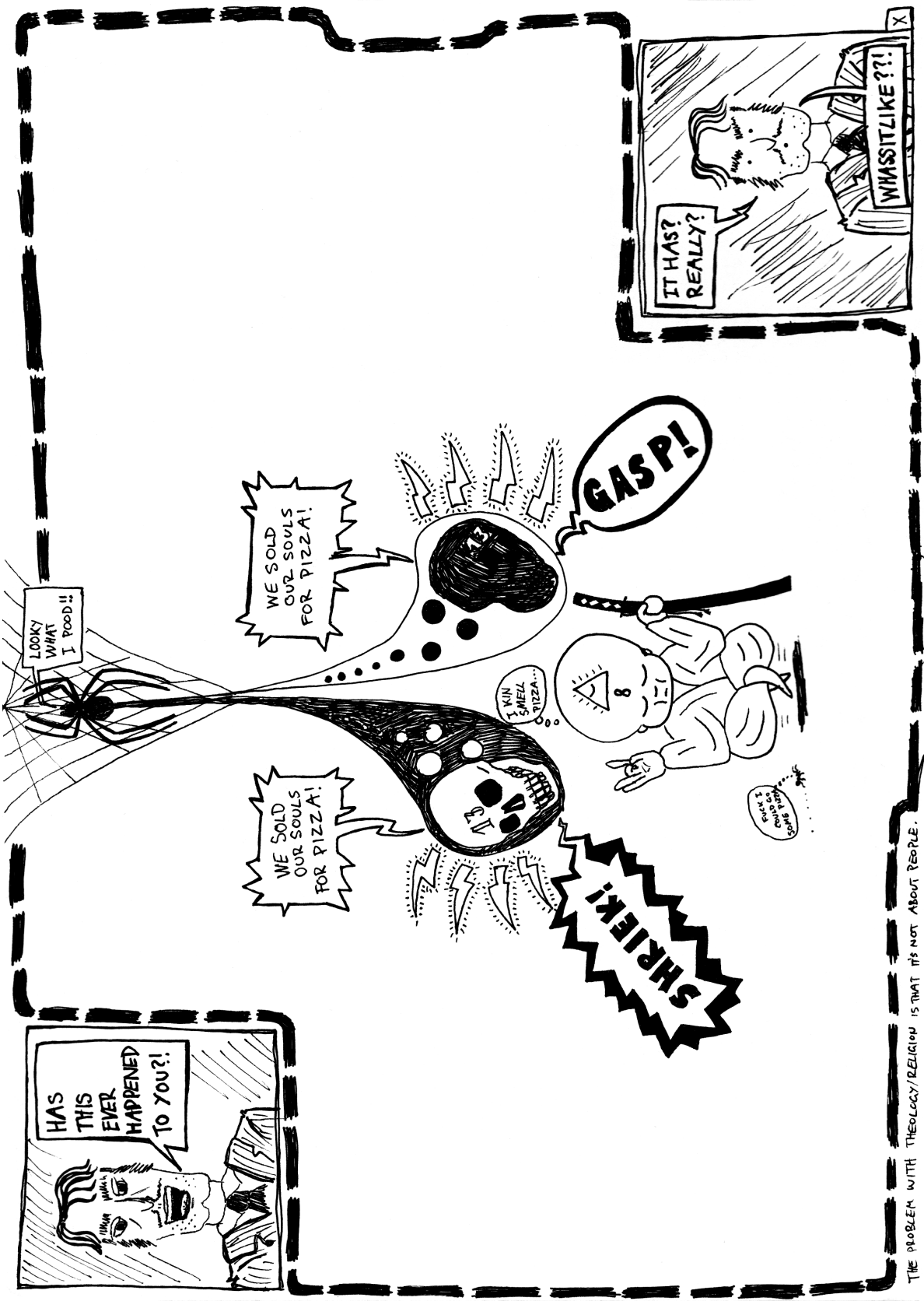


# KILL THE GREAT WHALE!



# LOOK HIM IN THE EYE!





THE PROBLEM WITH THEOLOGY/RELIGION IS THAT IT'S NOT ABOUT PEOPLE.

I ONCE HEARD  
BARBARA STREISAND  
SAY: "FUCK I LOVE  
VIOLENCE."



I FISH FOR  
MONKEYS...



I INVENTED  
MEAT!



PEPPER!



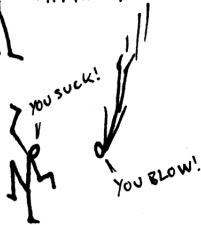
POOPER!



TIKI WRATH!



TIM ROTH!



LEFT HAND,  
LEFT TOE?



OMMAGAWD!

WHY HAVE YOU  
FORSAKEN ME?



WHY HAVE YOU  
FIVESAKEN ME?  
I WIN!



ME.  
?



ME.  
?



BETTY SWOLLOCKS!

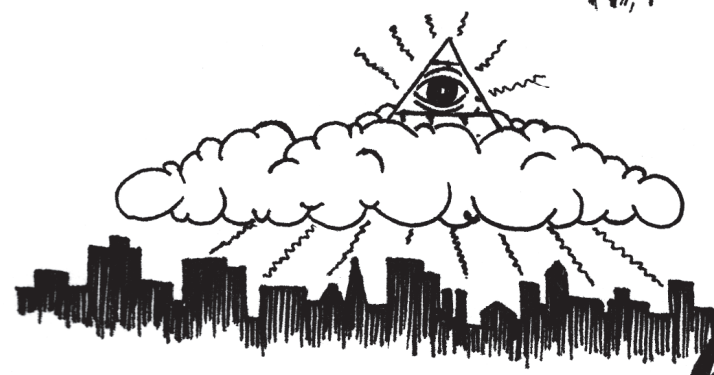
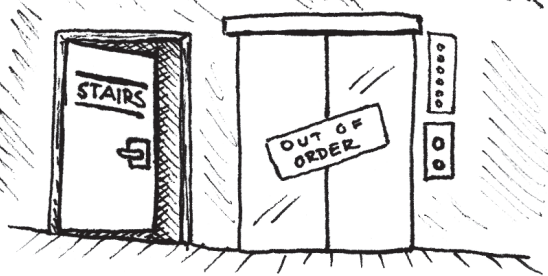
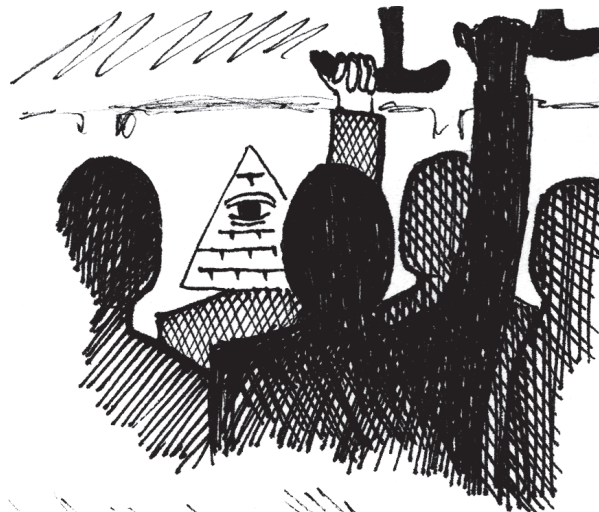


CUNNING STUNT!

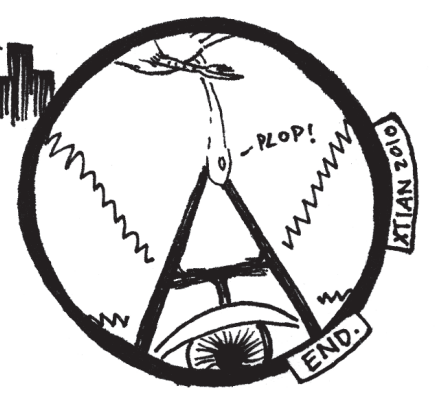




# A DAY IN THE LIFE OF...



MORAL OF THE STORY: ALWAYS WEAR A HAT!





# Shanghaiid SHANGHAI!!!



THERE I WAS, IN SHANGHAI...

THERE WERE LADIES, SOOO MANY LADIES...



OKAY, THE CREDIT CARD NUMBER IS 5663, 9520...

EVERYTHING WAS A-OK.



BUT NOW I'M ON WELFARE...



MY PUPPET SHOW WAS A RAGING SUCCESS...



LEFT IS RIGHT!

THE END IS NEAR.



REPENT!

I WAS OUTGOING, SOCIABLE...

I WENT OUT MOST NIGHTS...



THE GROWTH-HORMONE THERAPY WAS WORTH EVERY PENNY...



GIANT!

mooahaha!!

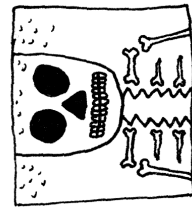
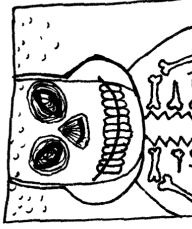
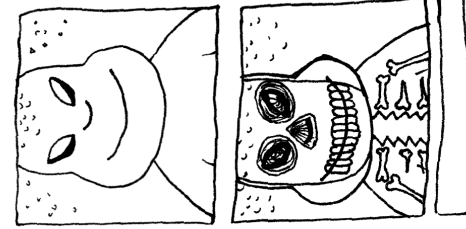
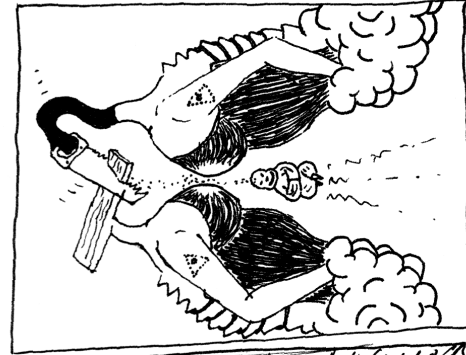
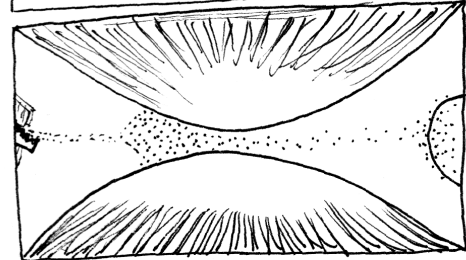
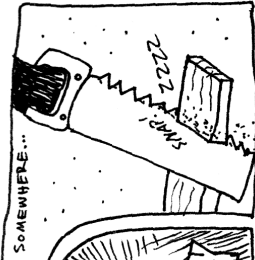


I DID MY BACK IN. DAMN YOU, GODZILLA!!!



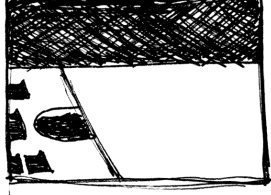
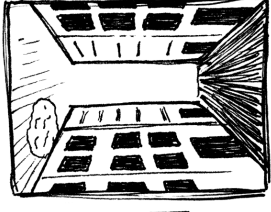
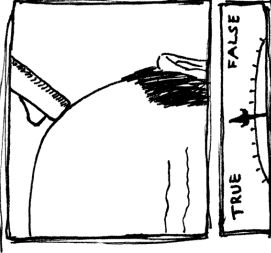
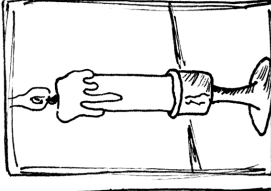
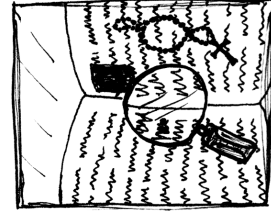
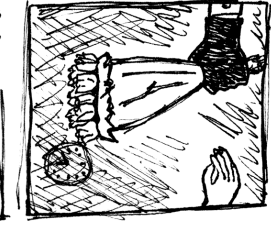
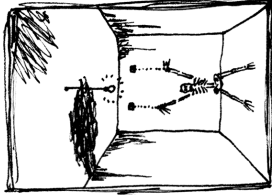
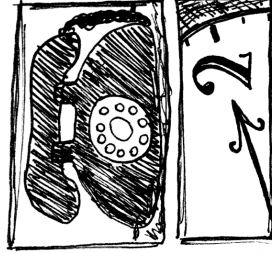
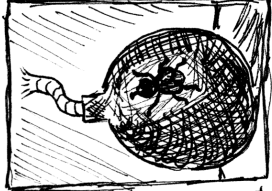
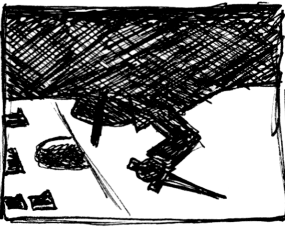
XTIAN 2010  
END

**FALSE  
SECURITY**

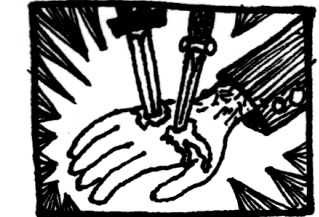
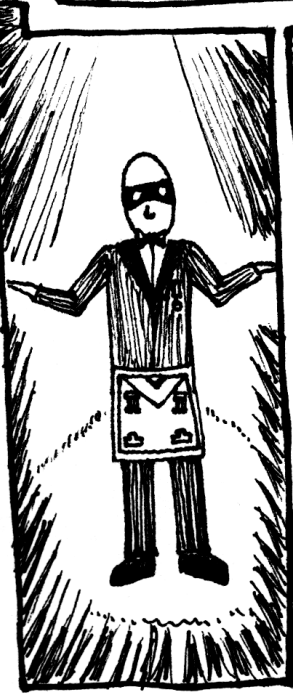
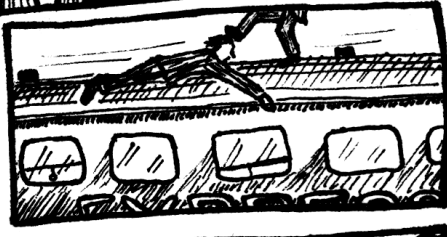
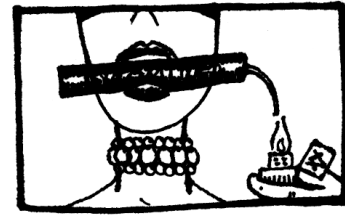
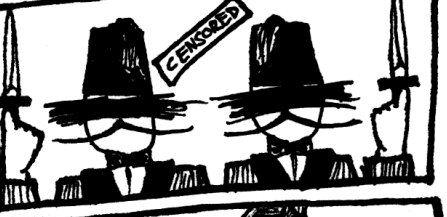


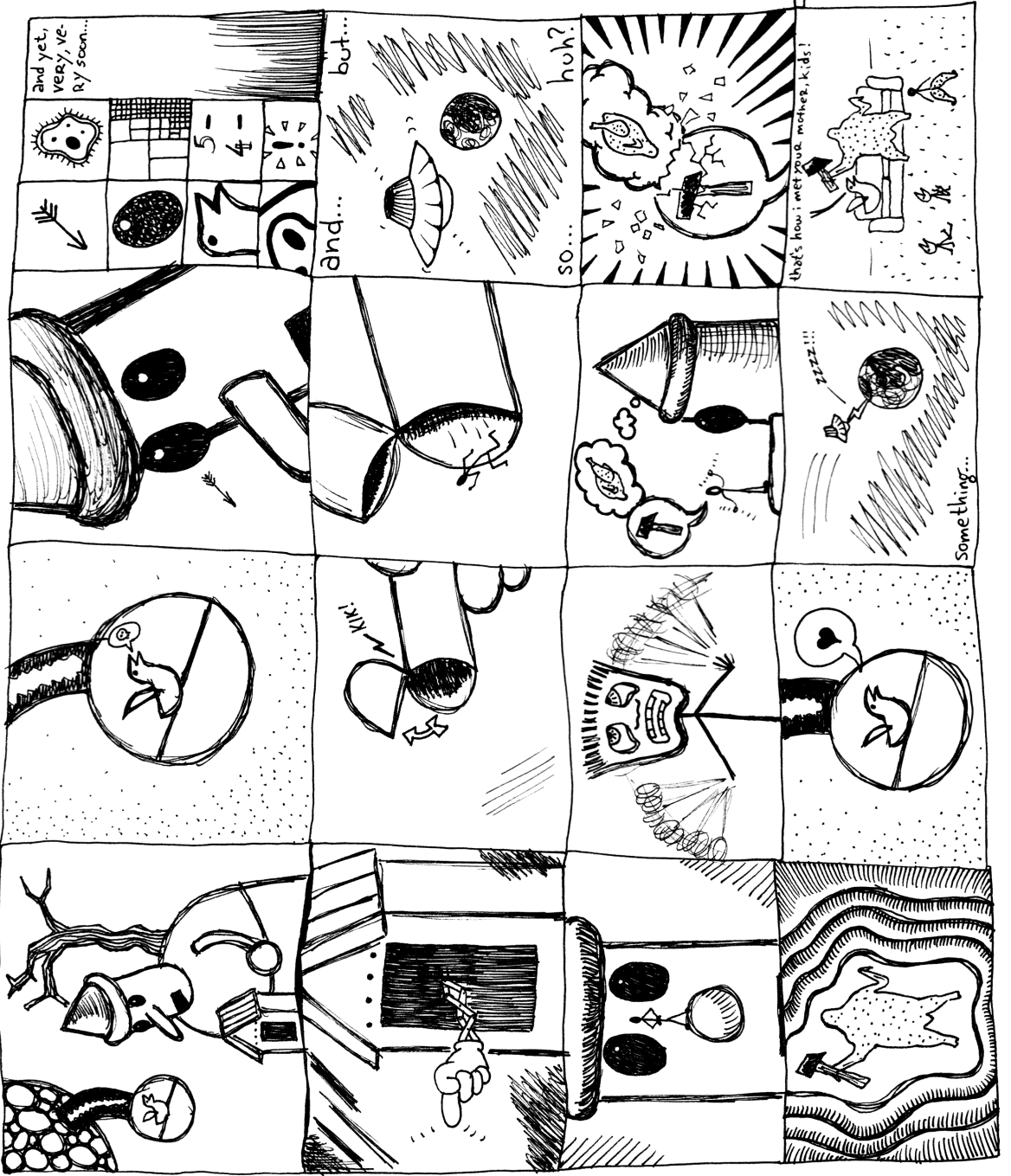
COOL! X

LO SAI CHE COSA HAI FATTO... A ME!



X





and yet,  
very, ve-  
ry soon...

but...

huh?

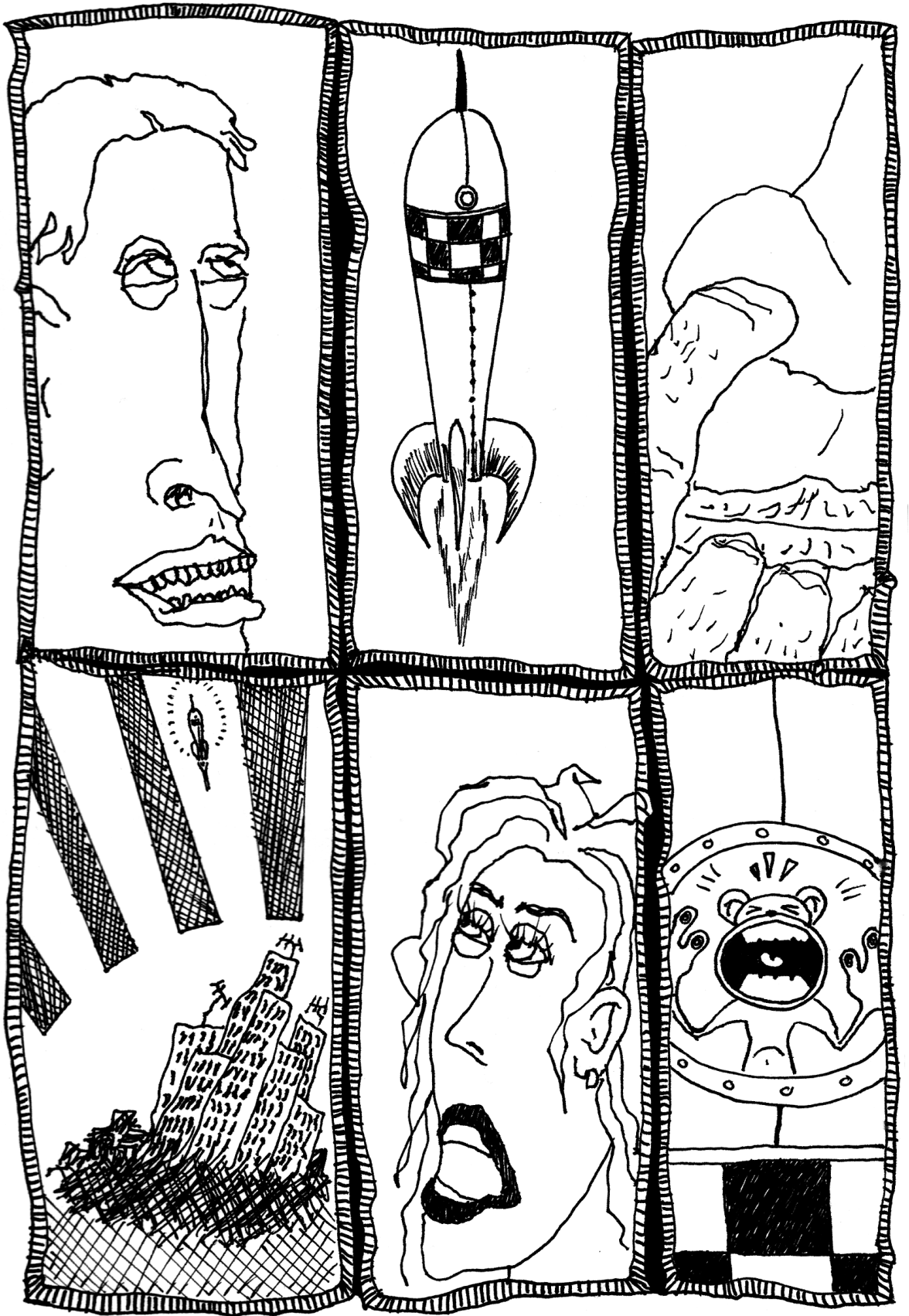
that's how i met your mother, kids!

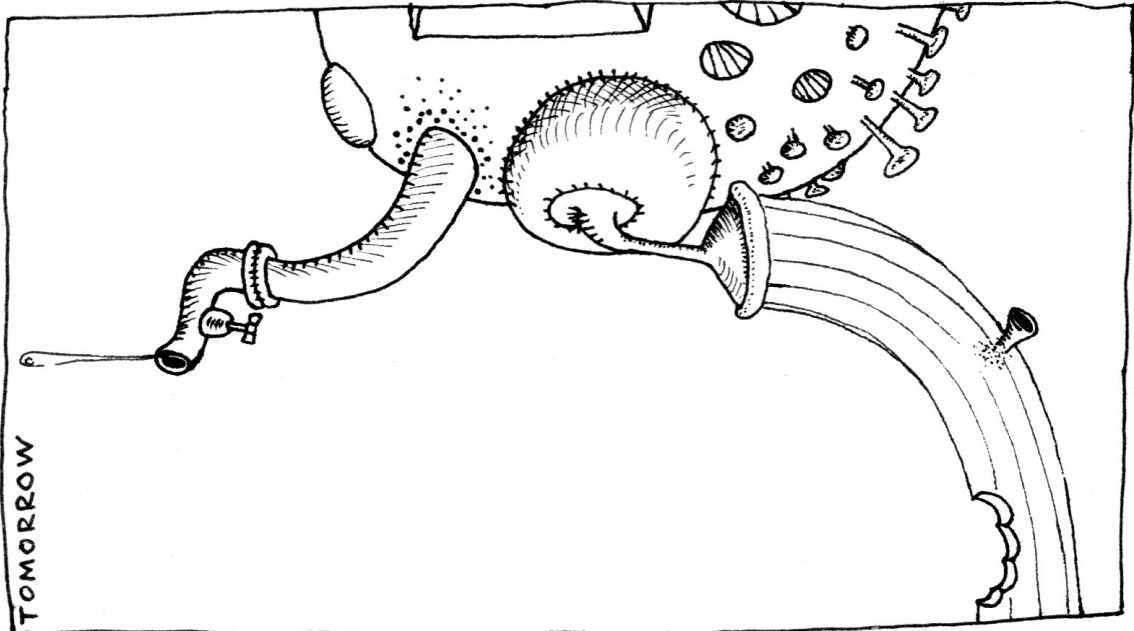
and...

so...

Something...

zzzz!!!

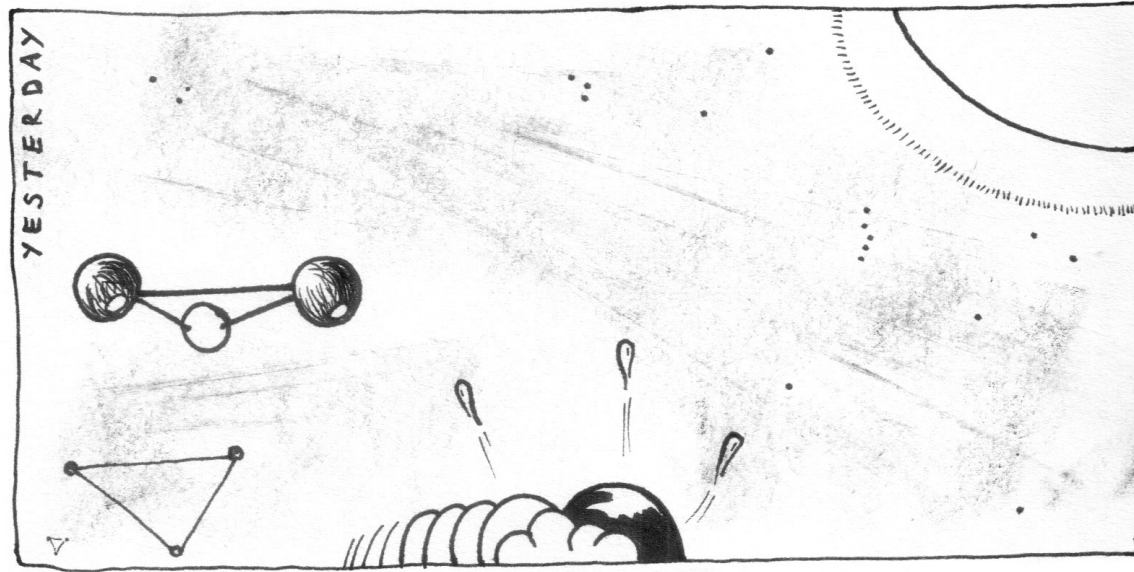




TOMORROW



TODAY



YESTERDAY

# ASTONISHING ASTOUNDMENTS!!!

art and words by XTIAN  
© 2011

the first and only issue of "astounding astoundments" in one handy volume!

# OUT NOW!

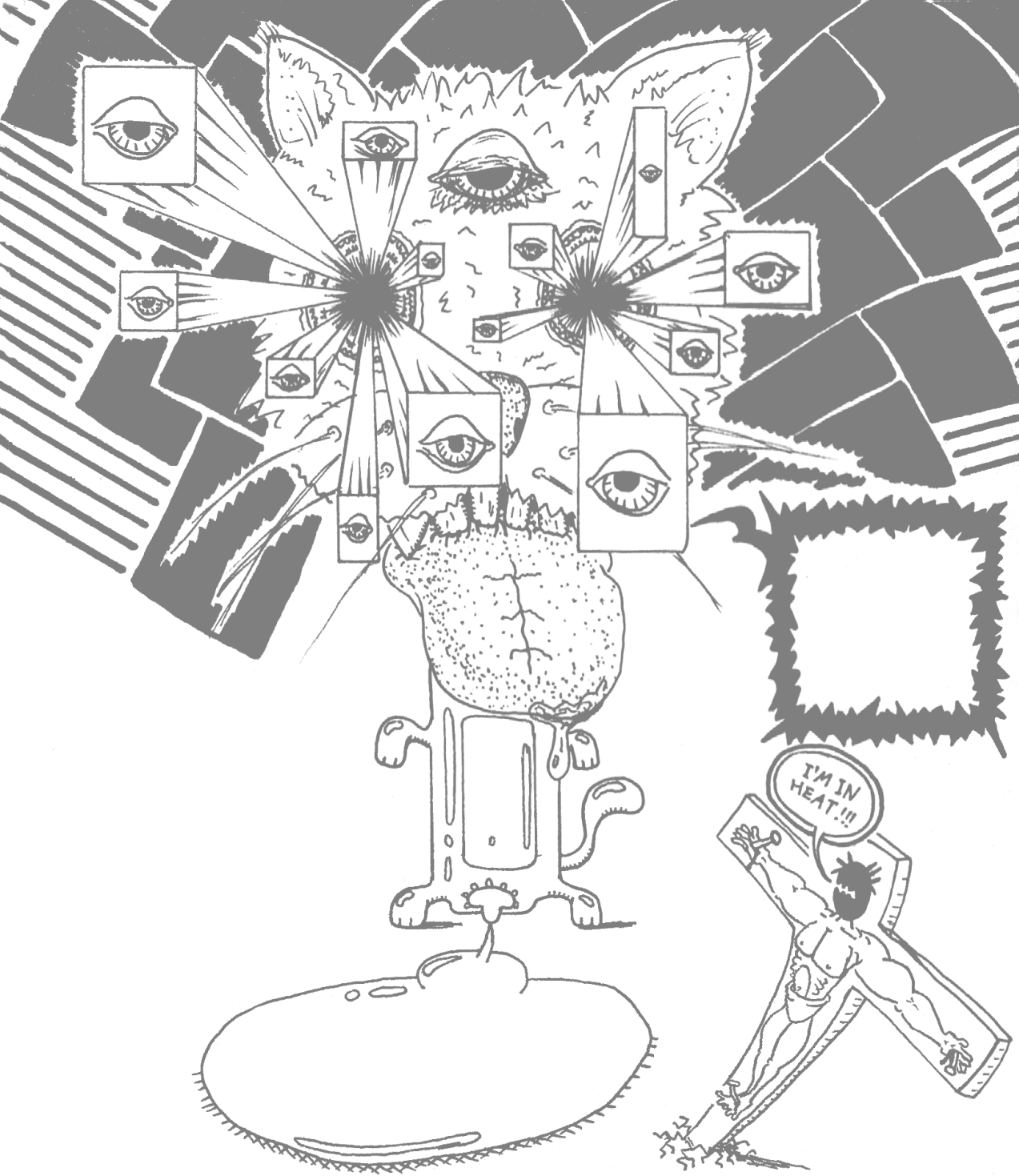
BUY IT FROM  
[LULU.COM/GADZOOXTIAN](http://LULU.COM/GADZOOXTIAN)

**IN THIS ISSUE:**

THE COVER HAS  
**NOTHING**  
TO DO WITH WHAT'S INSIDE!

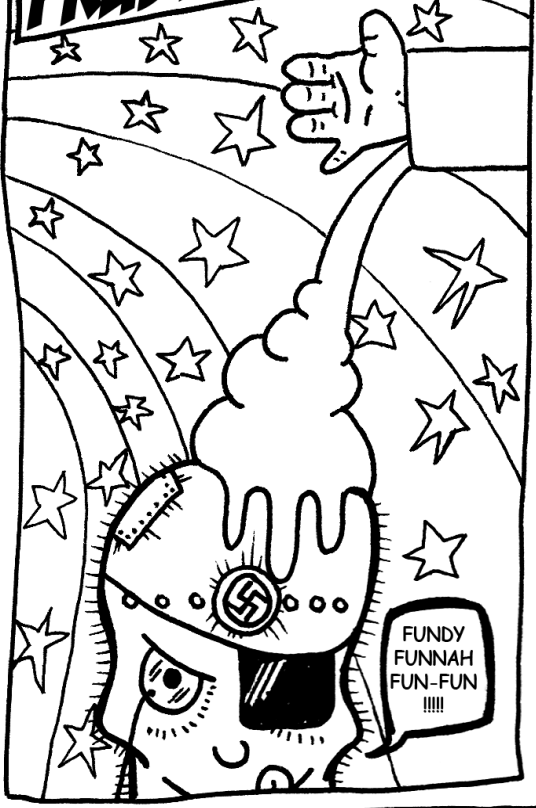




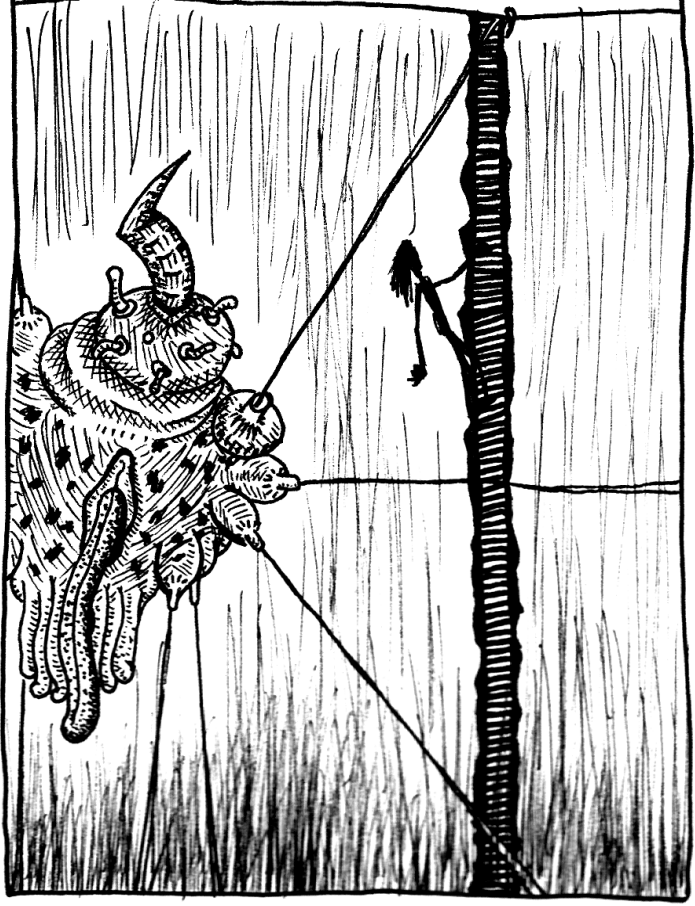


**P**roximities to  
rudishenss

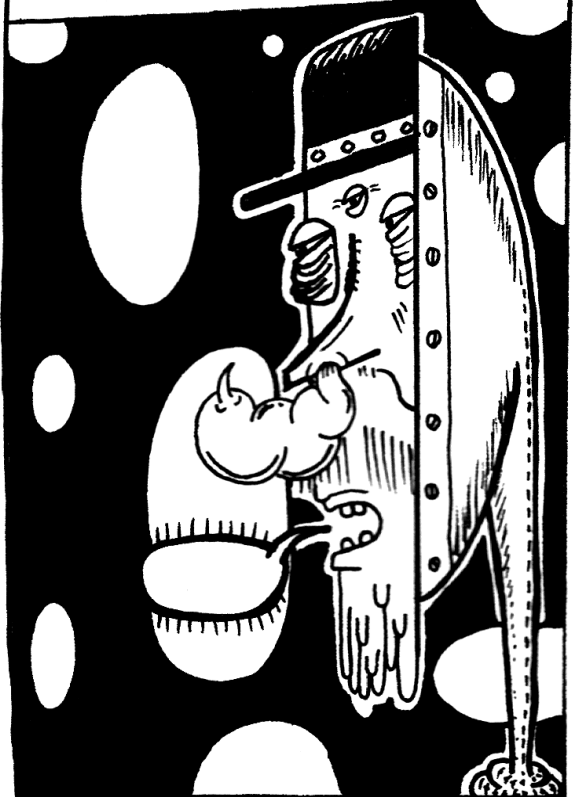
# PROXIMITIES TO PRUDISHNESS



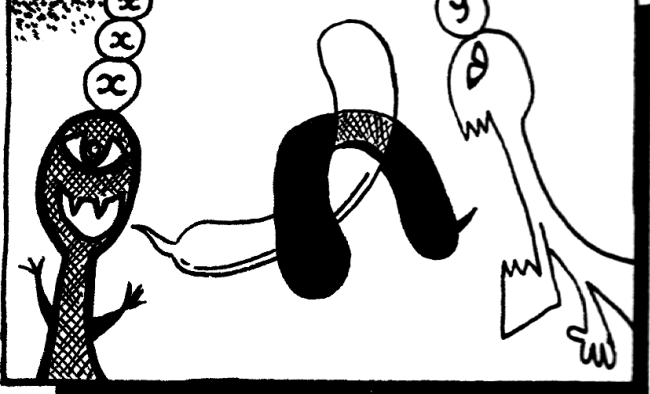
# DESCENDING INTO THE NETHER-BOWELS...



# PATHETIC INDULGENCE OF LYMPHATIC TISSUE

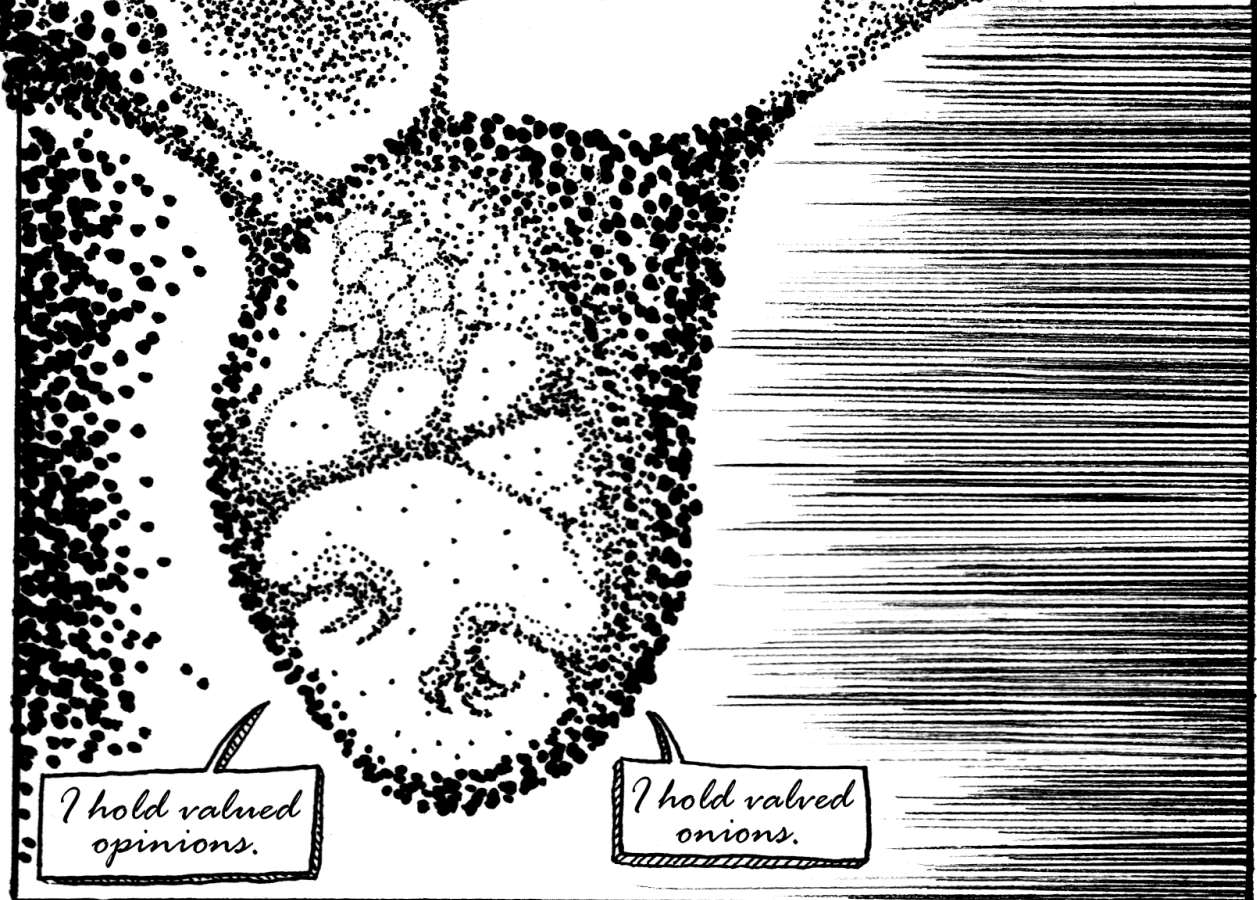


# Monday



# Not Monday





*I hold valued  
opinions.*

*I hold valved  
onions.*

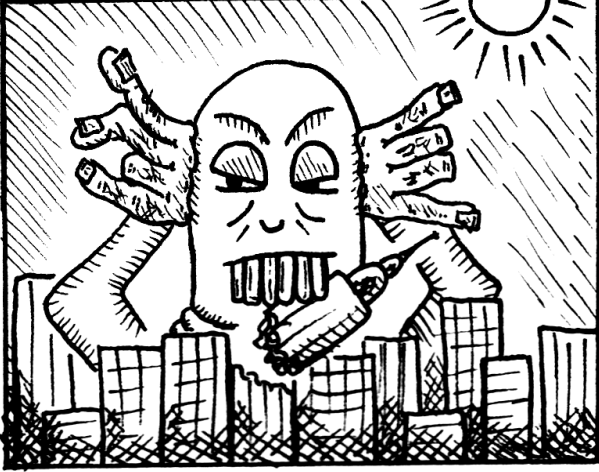
APPARENTLY, THE MOMENT WAS RIGHT ...



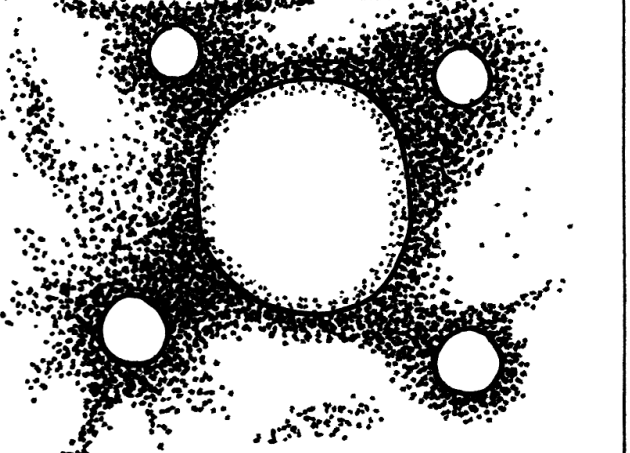
You can't  
spell !!

FUCK YOU,  
DICK-DANDRUFF!

I DIDN'T NEED TO KNOW...



THE TIMING - OPULENT. AS USUAL. (opulentatious!)



BUT CIRCUMSTANCES LED TO OTHER CIRCUMSTANCES, STRANGE, ABERRANT, RUDE AWAKENING CIRCUMSTANCES...



shuffle!

wffle!

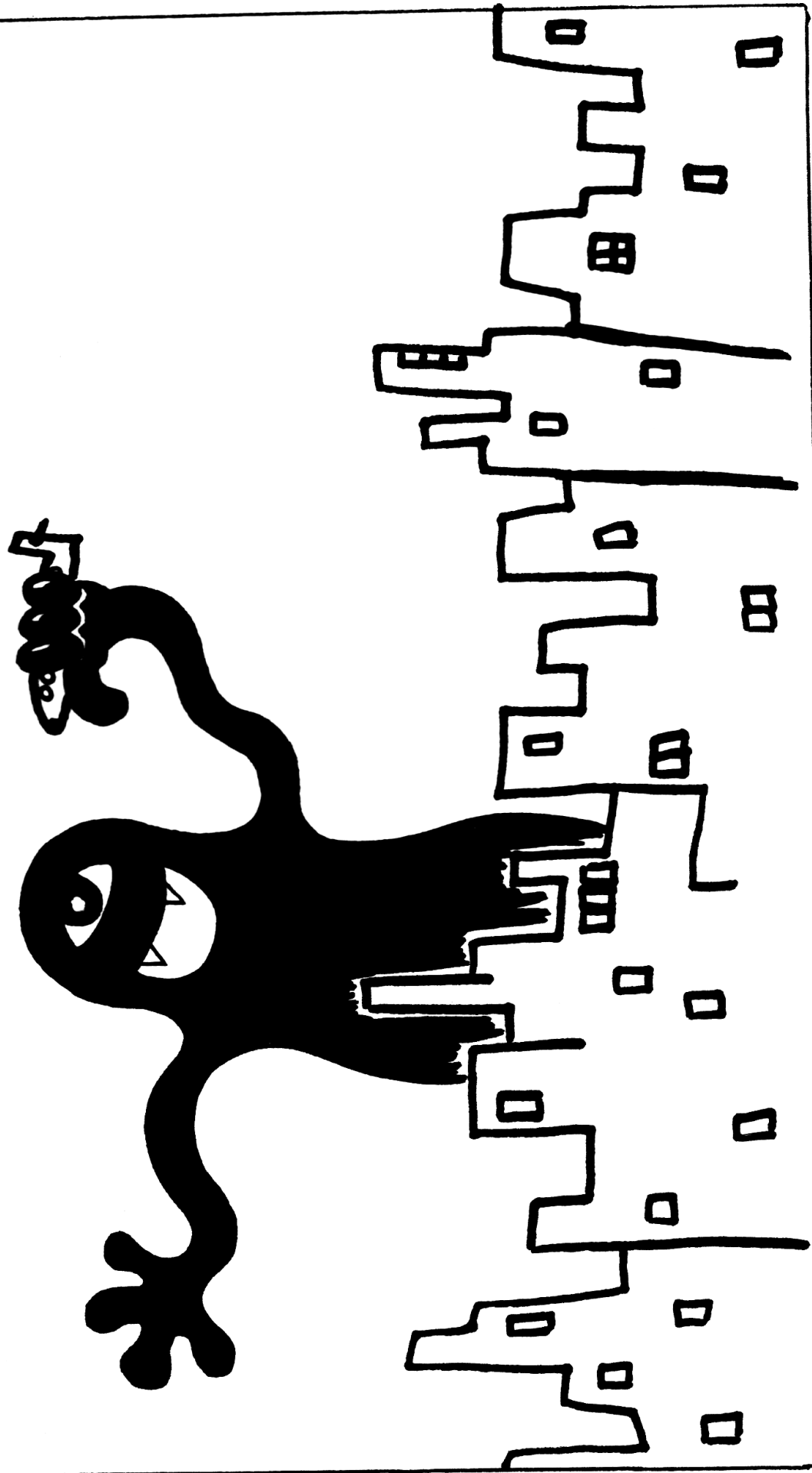


MAGNUM PI!

PEW! PEW! PEW! PEW!

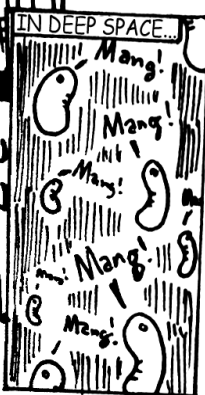
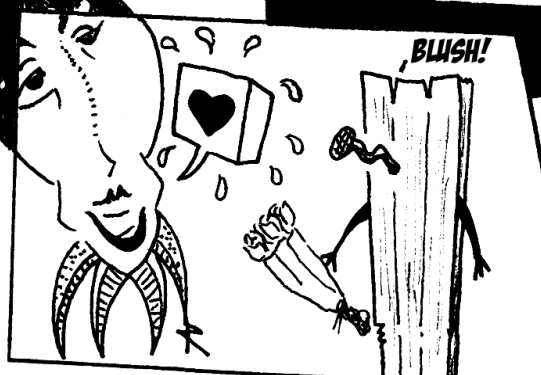
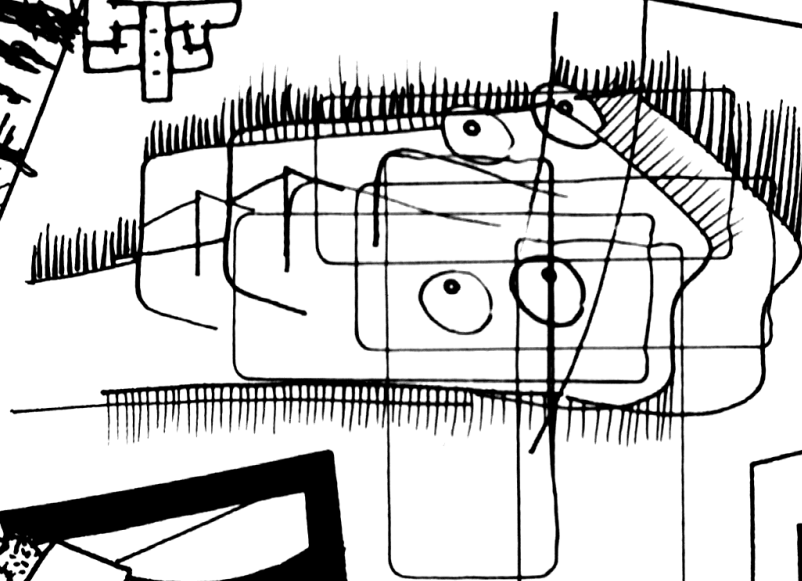


BOING, ARSEN HOLEN !!!



ping!

HER GOLDEN SHOES!!! GOLDEN!!!

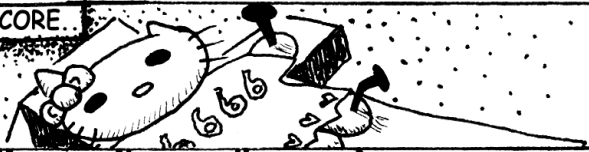


A DECISIVE MOMENT -



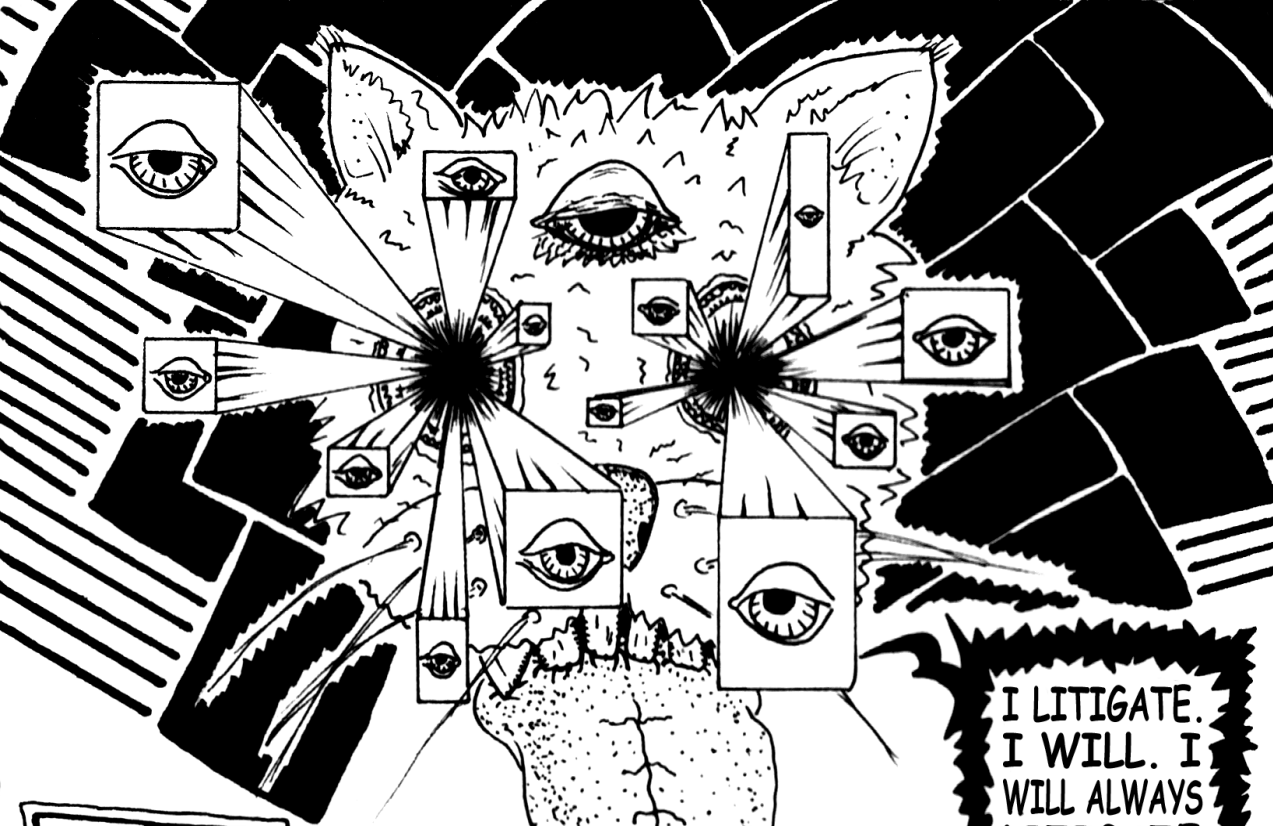
SETTING THE SCORE...

I SPENT ALL AFTERNOON DEBASING...



BUT THE MOST INTERESTING MOMENT BY FAR WAS.....



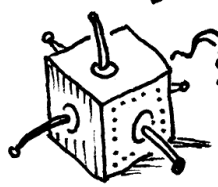


My attraction to Mono Cat was getting the best of me... It was unbearable!

I LITIGATE. I WILL. I WILL ALWAYS LITIGATE.

BUT THAT ONLY LASTED TILL...

MONO CAT



Yo, I'm moddafukkin' Tuesday bitches! Wassup, hooz?! Damn!!



Yeah, straight up nigger! You tell 'em dawg!



Yeah, I'm bad.  
I'm a bad  
motherfucker.  
I fuck up yo  
shit !!!!

My cock  
is HUGE!

I am gangsta  
geometry  
shat out by:  
Satan! Bitch!  
Ho!



**YEAH!  
YEAH!  
I'M NOT ON CRACK!  
BUT I SHOULD BE!**



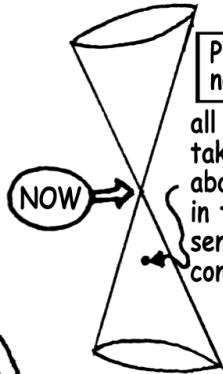
All kinds of  
cosmic shit  
is unleashed...

The Cosmos  
& other craps...



**SMITE!**

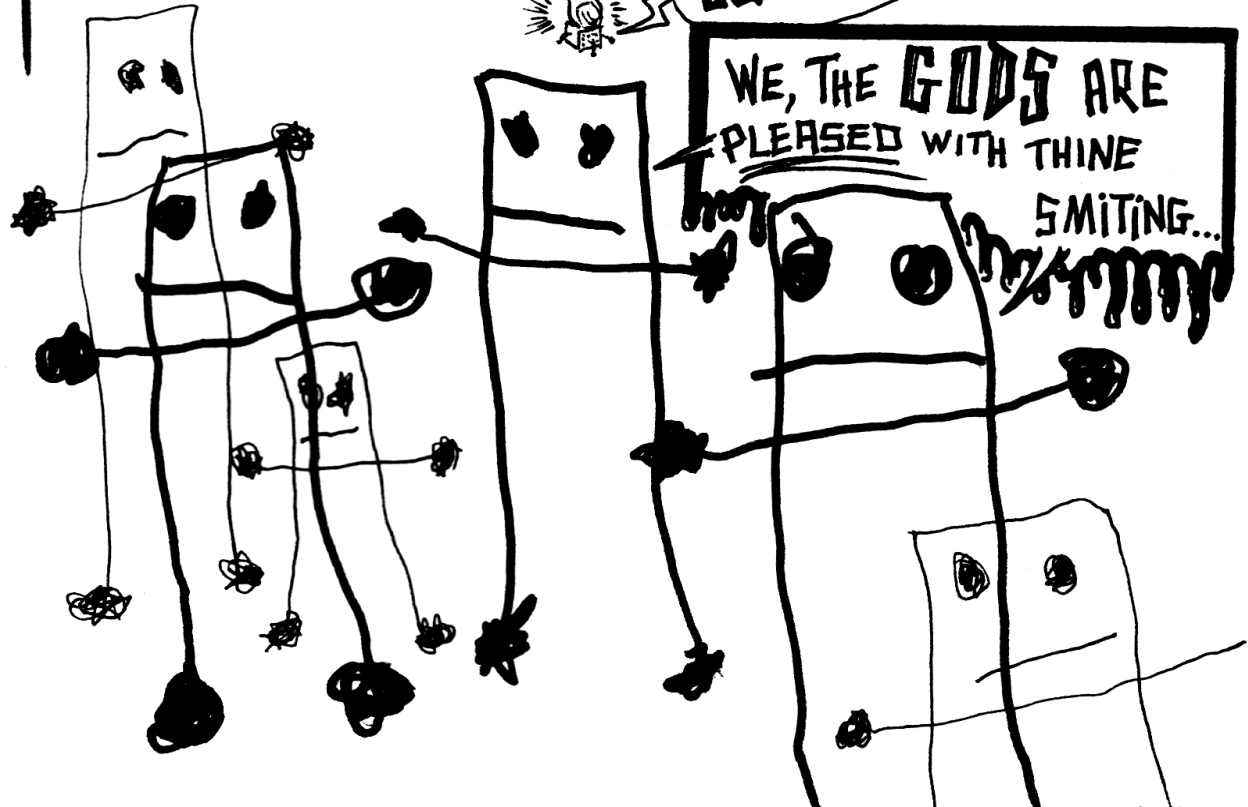
**OW!  
CUNTED!**



Please  
note:

all this  
takes place  
about here  
in the pre-  
sent light-  
cone.

**WE, THE GODS ARE  
PLEASED WITH THINE  
SMITING...**



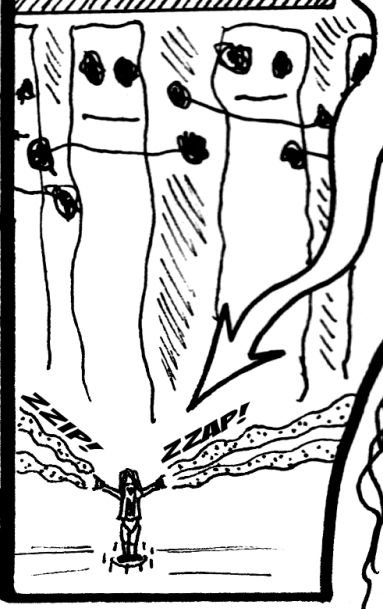
MEANWHILE.....

REVEEEEEEEEEEEEEEEEEEEEEEEEEEEAL  
YOURSEEEEEEEEEEEEEEEEEEEELF  
UUUUUUUUUUUNNNTOOO  
MEEEEEEEEEEEEEEE!!!!!!!

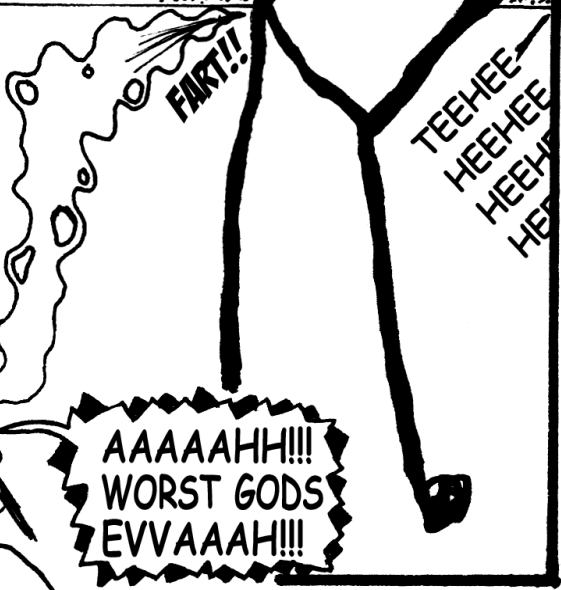
Gräf Otto  
Zaychik  
totally  
conjuring  
the GODS



And out of the  
Ether... They come!



BUT THE GODS  
ARE WICKED!!!



AAAAHH!!!  
WORST GODS  
EVVAAAH!!!

ALL THE FORMALITIES,...  
SO STIFLING!

SLURP!

RETARD!

BUT THE MOISTURE!

NOBCHIEESE!

AS FOR MY GLANDS...! ALAS!, ALACK!  
INSURMOUNTABLE!

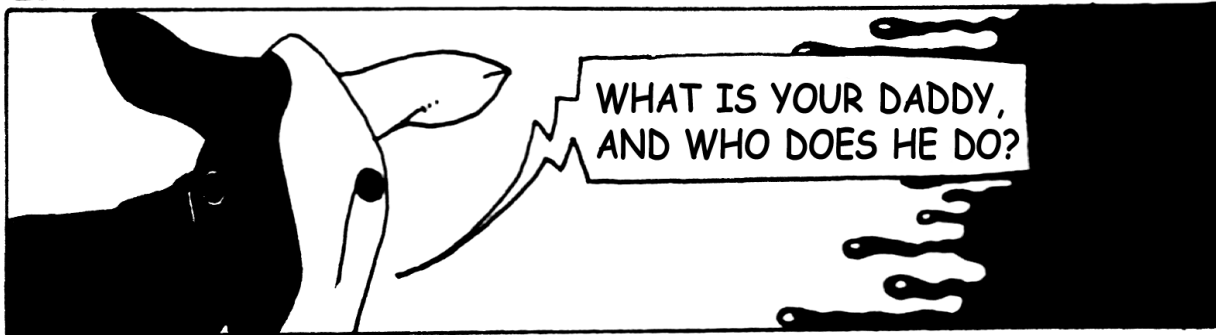
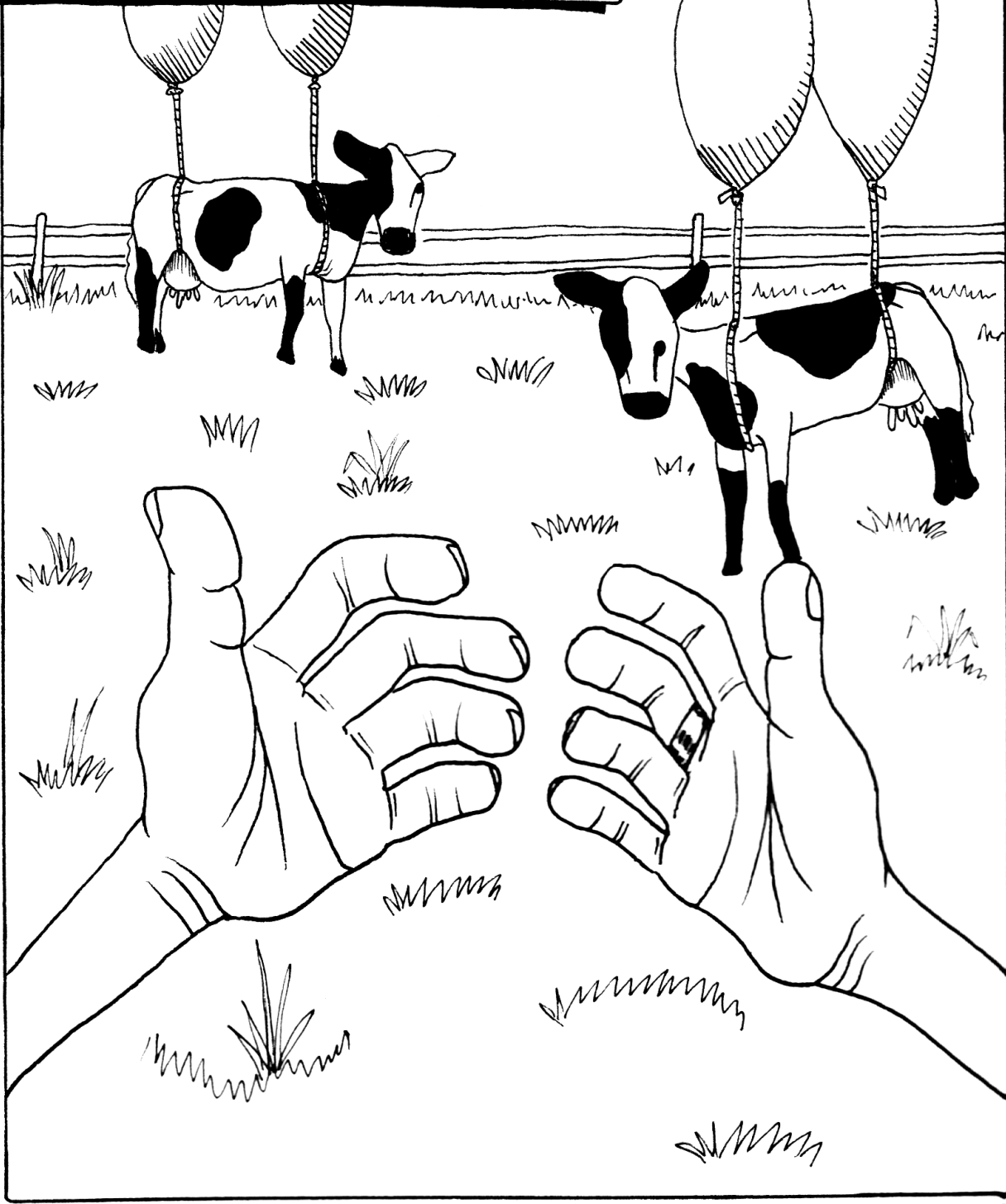
MY DICK ON YOUR FACE!

BEND IT!

STILL, MY RESOLUTION HELD.  
ANOTHER GOOD YEAR!

CU NT

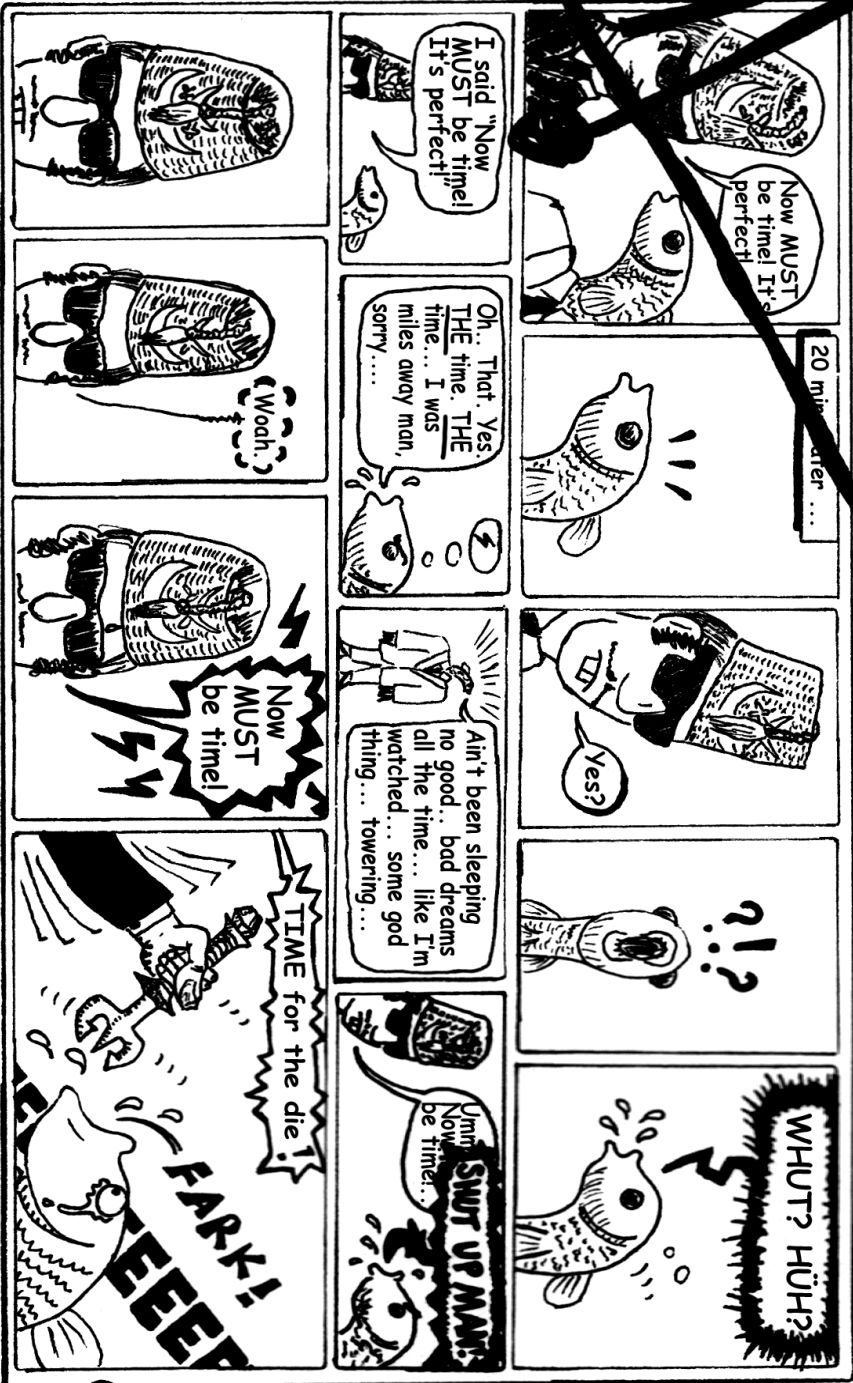
I HAVE TO FOCUS. ISN'T THAT OBVIOUS?  
MY DICK IS STILL CHORTLIN'! 😊 & U?



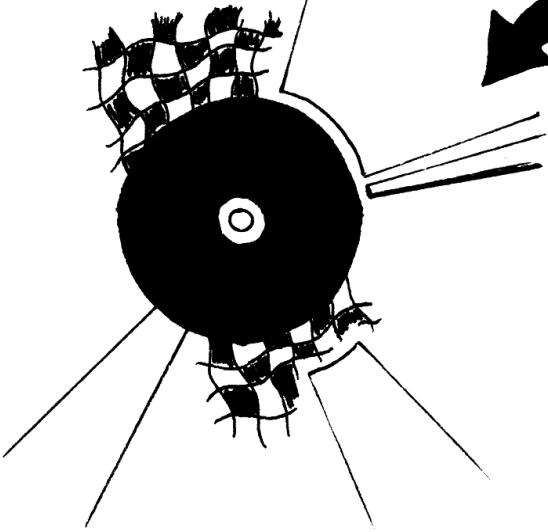
WHAT IS YOUR DADDY,  
AND WHO DOES HE DO?

# WHAT THE GOD, SAYING, WAS WORTH <sup>WASN'T</sup> HEARING...

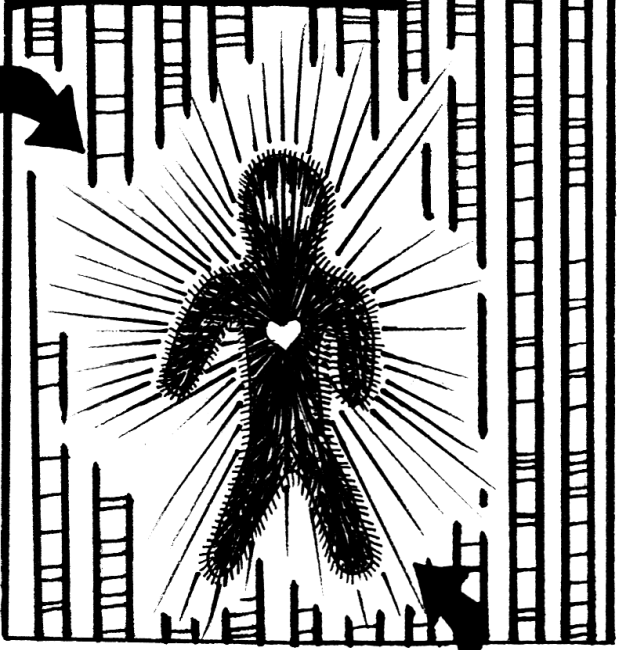
ACTUALLY  
-in stereo-



CONSEQUENTLY...  
OR DESPITE IT!



THE BORNENING!



AND AGAIN, IN LINE  
WITH THE MANIFESTO...



Och! The weight of this  
invisible fish!

What's wrong  
with his hands?

Znot a sexy ant!

Kweendo!

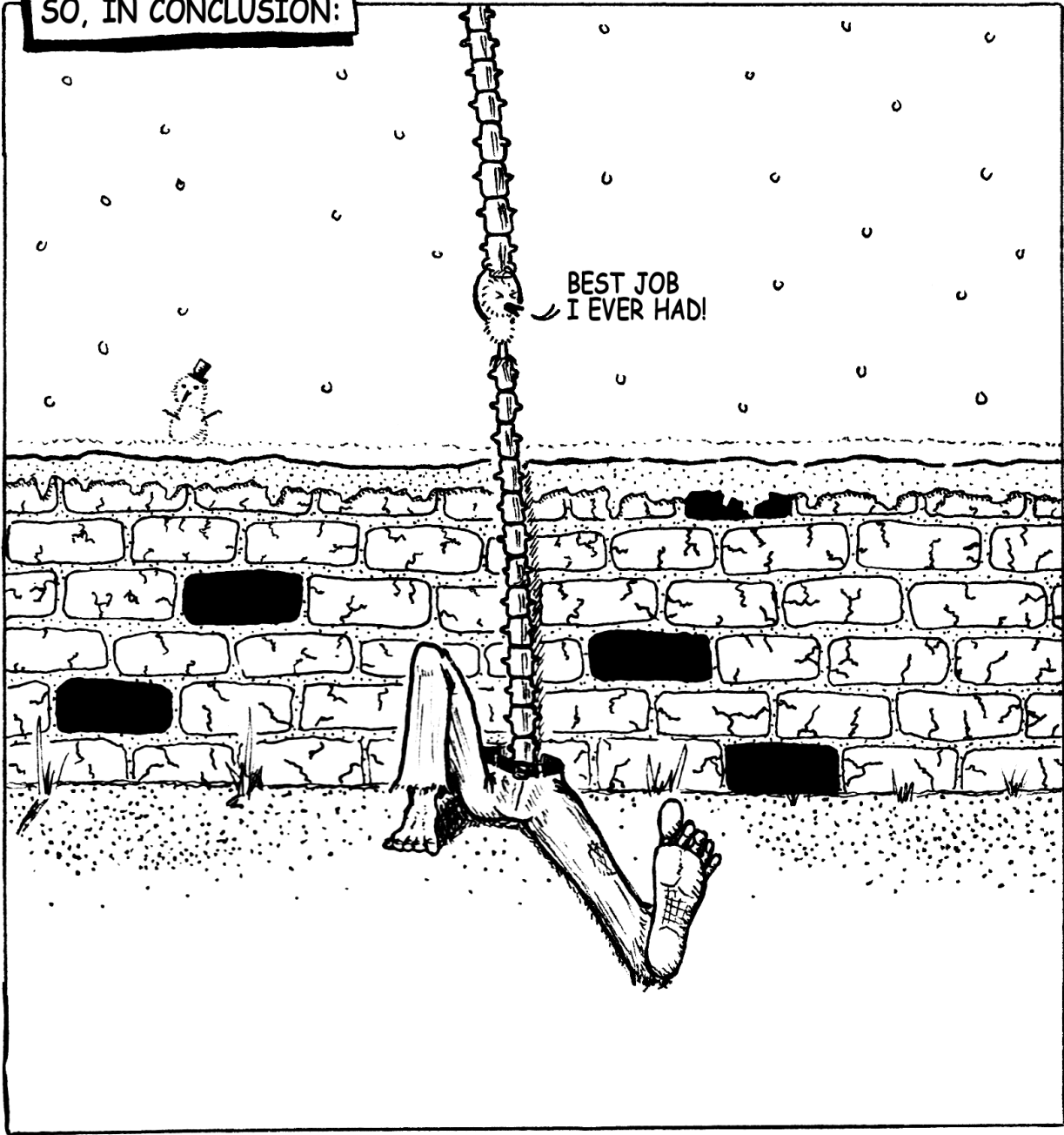
HUMP  
HUMP  
HUMP  
HUMP

AND NOW YOU TOO  
HAVE KNOWLEDGE OF THE SECRET!!!

Oh, the passion  
and all that shit!

SO, IN CONCLUSION:

BEST JOB  
I EVER HAD!

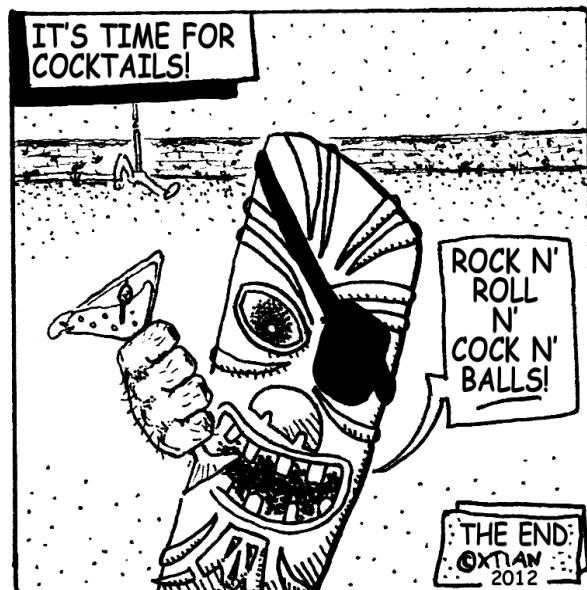


IT'S TIME FOR  
COCKTAILS!

ROCK N'  
ROLL  
N'  
COCK N'  
BALLS!

THE END:  
OXTIAN  
2012

**POW!**



This is the credits page, etc.

**Thanks for buying this comic** - you've brought world destruction one step closer! Trees have been mangled! Carbon has been emitted! The Machinery of Crapitalism has been oiled! And all that! Mooohahahahaha!

Okay - really, thanks - all these comix were drawn at work, at my workdesk. Not in some fancy art studio. It's why they're a little sloppy. But I refuse to redraw or to fix them too much - they capture the creative process oh-so-well and the chaos of creating them - coz truth be told I have no idea where these comics are going until they're done. I make them up panel-by-panel or with the longer ones (see other issues of Astonishing Astoundments), page by page. Little to no pre-planning. Keepin' it surreal, y'all!

Let's see, thanks go out to ... I donno my supers at work who let me get away with this? To everyone who bought Astonishing Astoundments Issue 1. Aaaaaaand to the Maharishi Walnut for being the greatest supporter of my silly drawings. Love!

I really like Charles Burns, Jim Woodring, Richard Sala and Jhonen Vasquez. And some others, but these guys are my biggest influences (when it comes to comix).

See what else I do here:  
[www.gadzooxtian.com](http://www.gadzooxtian.com)

(and I do a lot).

**XTIAN  
2013**

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including  
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