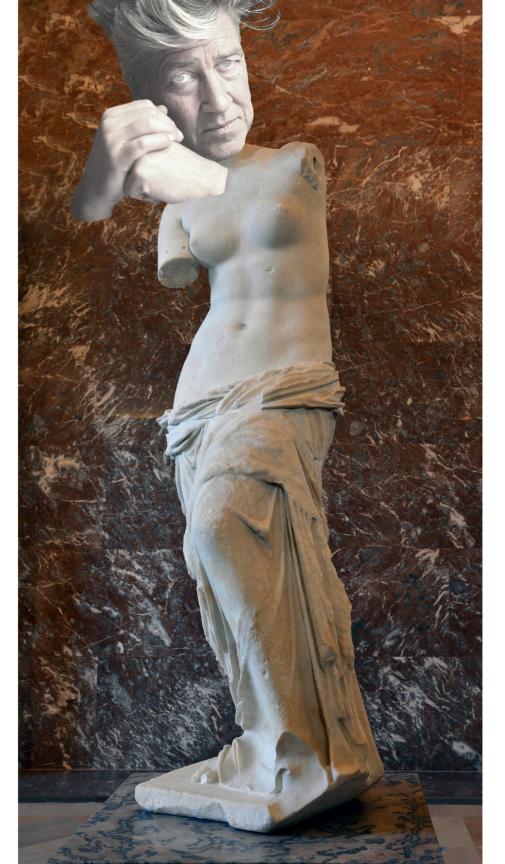


a series of images unrelated to the novel by

WILLIAM BURROUGHS









VENUS DE MILO Alexander of Antioch, c.101 BCE





ISIS NURSING HORUS c. 1070 - 343BCE





DANAE Gustav Klimt, 1907



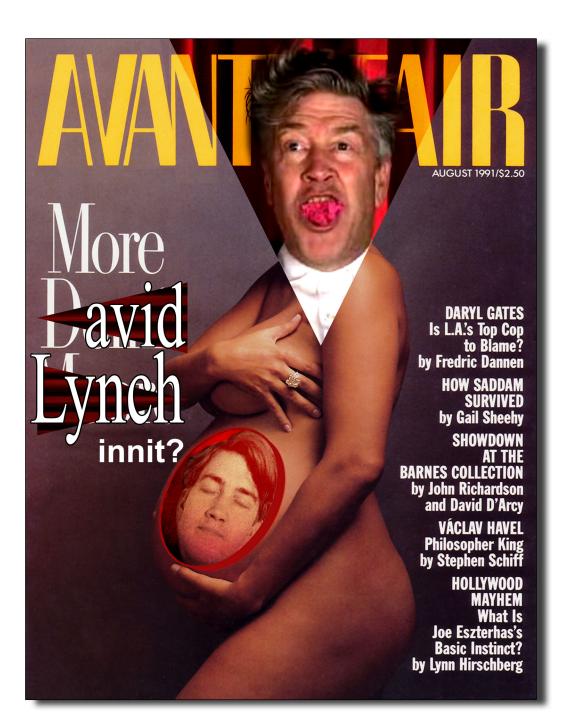


LADY GODIVA John Collier, 1897





TAHITIAN WOMEN Paul Gauguin, 1891





DEMI MOORE Annie Leibovitz, 1991



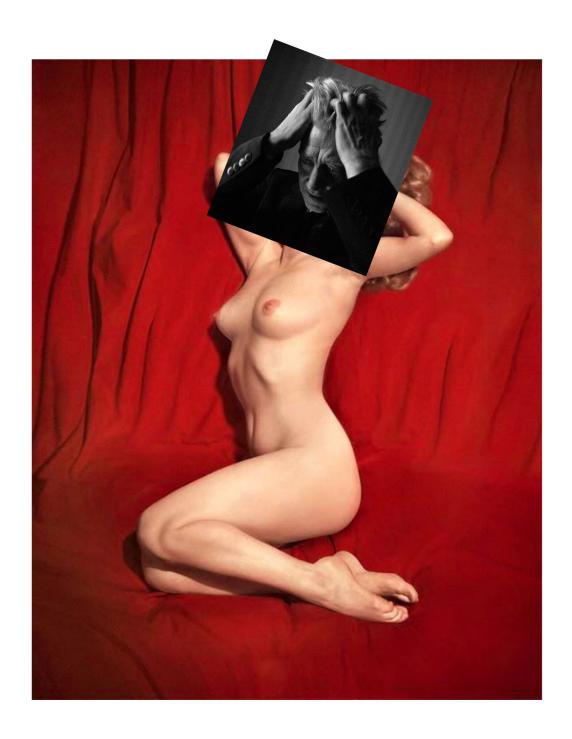


BLUE NUDE Henri Matisse, 1952



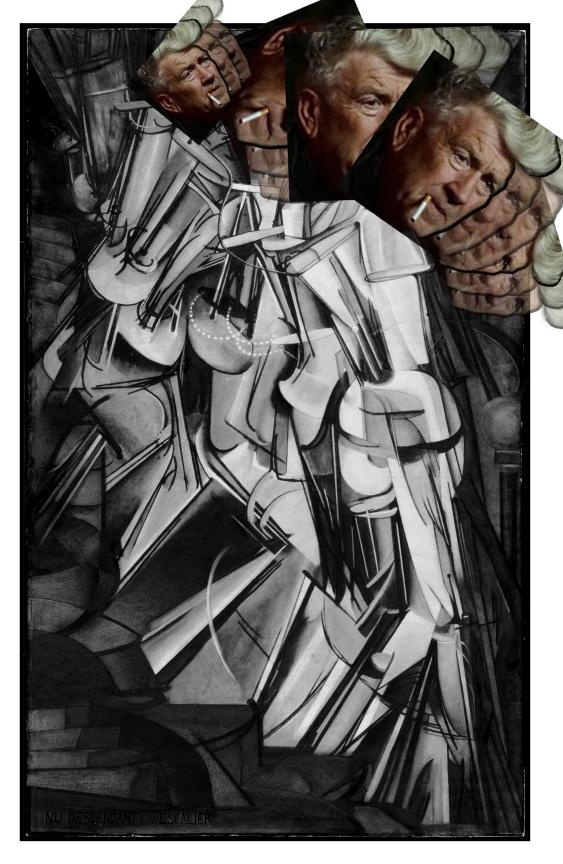


ILLUSTRATION FOR "SALOME" Aubrey Beardsley, 1893



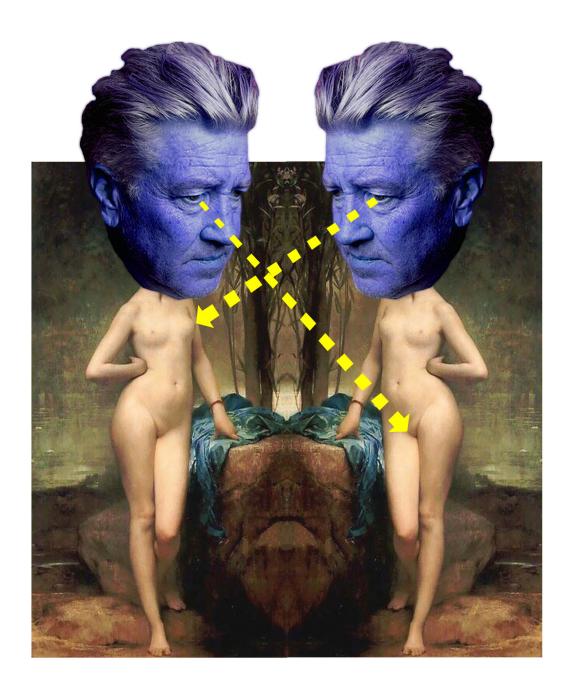


MARILYN MONROE Tom Kelley, 1949





NUDE DESCENDING A STAIRCASE Marcel Duchamp, 1912





CHLOE Jules Joseph Lefebvre, 1875



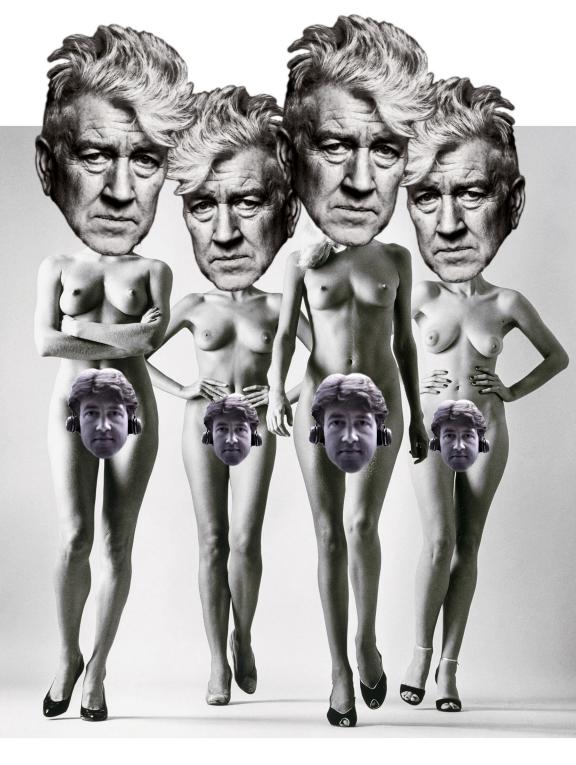


GALARINA Salvador Dalí, 1945





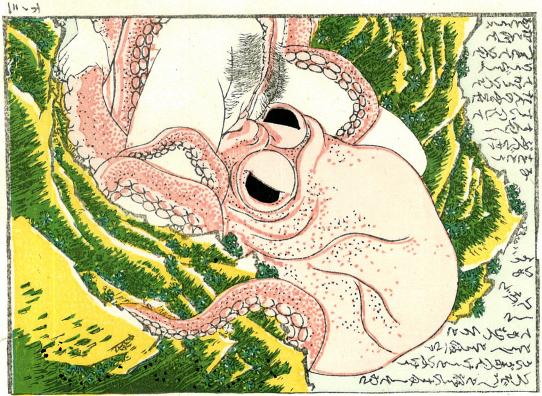
LEDA AND THE SWAN Peter Paul Rubens, 1601





SIE KOMMEN Helmut Newton, 1981







THE DREAM OF THE FISHERMAN'S WIFE Hokusai, 1814



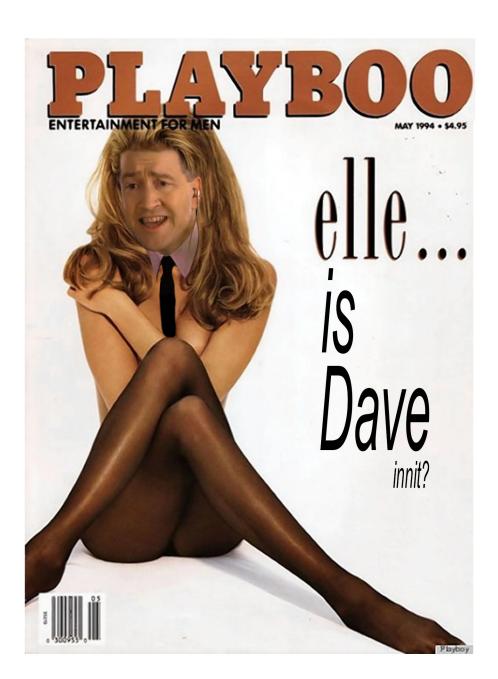


JENNY KAPITAN Helmut Newton, 1978



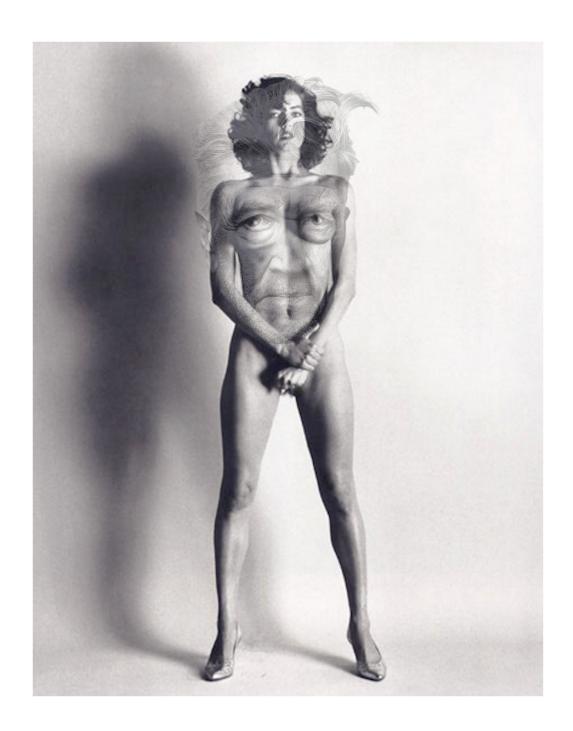


NUDE WITH YELLOW PILOW Roy Lichtenstein, 1994



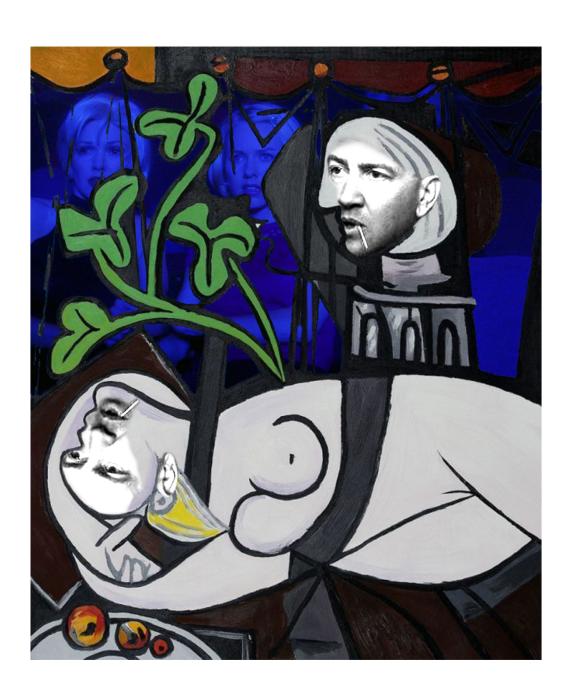


ELLE MACPHERSON Herb Ritts, 1994





BIG NUDE III HENRIETTA, PARIS, 1980 Helmut Newton





NUDE, GREEN LEAVES AND BUST Pablo Picasso, 1932





TWO NUDES Roy Lichtenstein, 1994





THE BIRTH OF VENUS Sandro Boticelli, 1486





THE CREATION OF ADAM Michelangelo, 1512



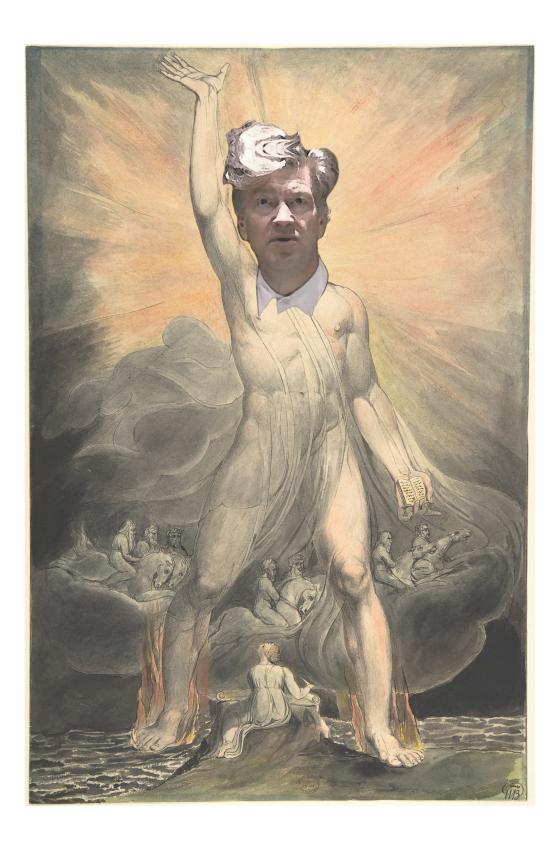


ARNOLD SCHWARZENEGGER Robert Mapplethorpe, 1976



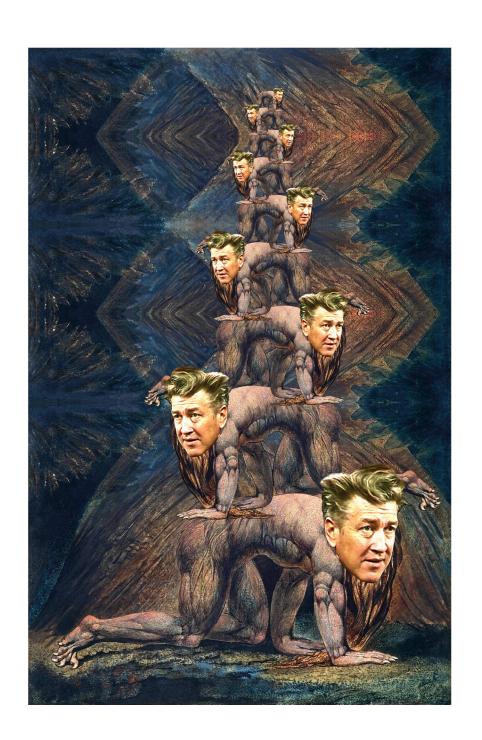


THE LYSISTRATA OF ARISTOPHANES Aubrey Beardsley, c.1926



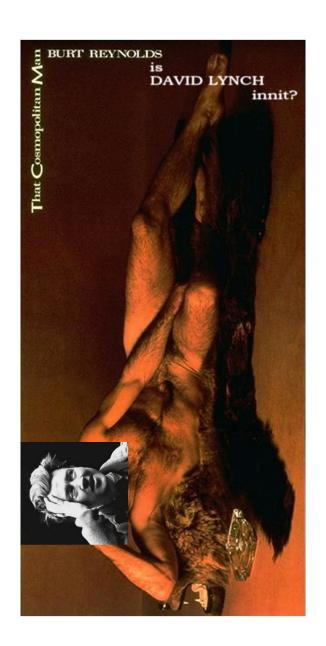


ANGEL OF REVELATION William Blake, 1805





NEBUCHADNEZZAR II, William Blake, 1805



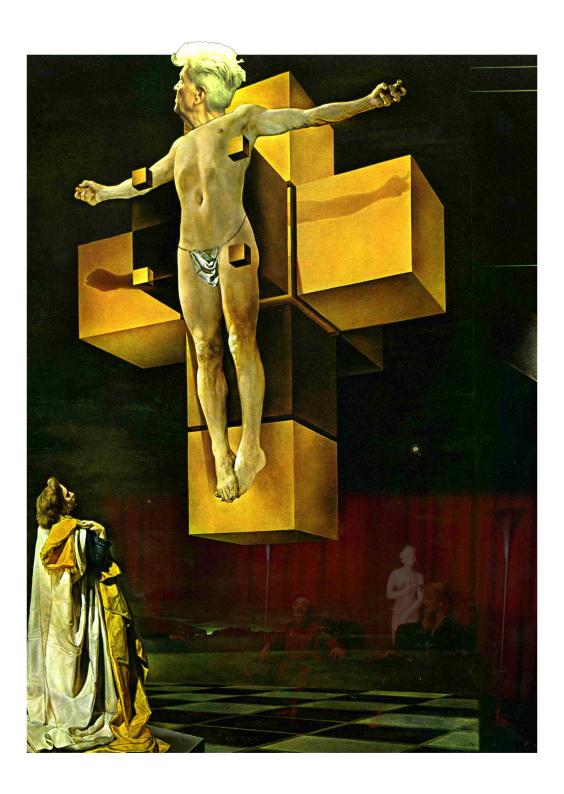


BURT REYNOLDS Francesco Scavullo, 1972





CERNE ABBAS GIANT - unknown -





CRUCIFIXION (CORPUS HYPERCUBICUS) Salvador Dalí, 1954



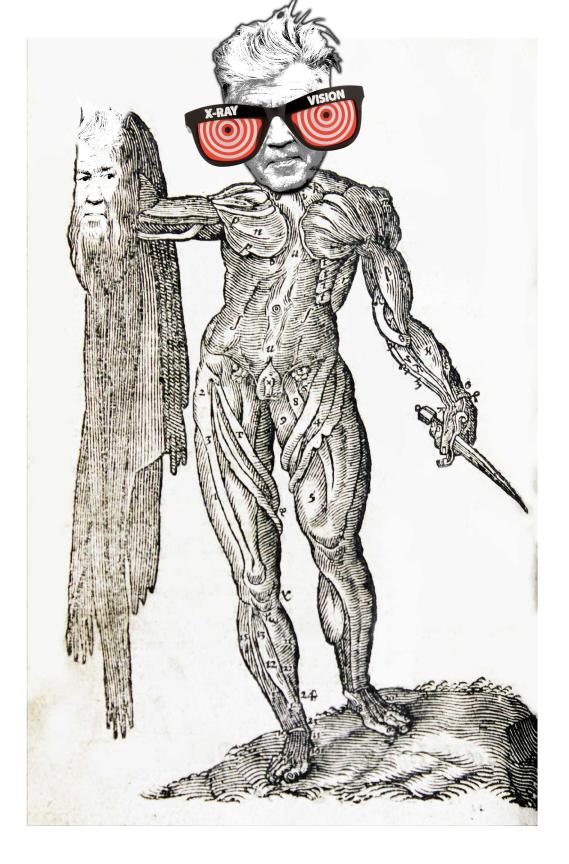


NEVERMIND ALBUM COVER (Spencer Elden) Kirk Weddle, 1992





SEATED MALE NUDE (SELF-PORTRAIT) Egon Schiele, 1910





"FLAYED MAN" Anatomical Illustration, *Mikrokosmographia*, 1616





SELF PORTRAIT WITH WHIP Robert Mapplethorpe, 1978





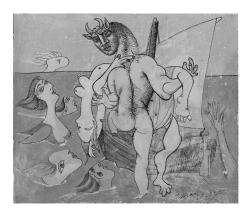
SATURN DEVOURING HIS SON Francisco de Goya, 1823





DAVID Michelangelo, 1504





MINOTAURE DANS UNE BARQUE SAUVANT UNE FEMME Pablo Picasso, 1937





THE THINKER Auguste Rodin, 1904





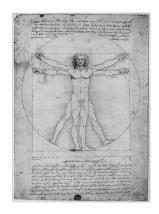
WILD MAN Ron Mueck, 2005





SATYR - unknown -

Derwind . rather of mich in the fin che the of the fire of the melling of theme for the he marner . organization of langed of the langed to a company of the same of inter intermediates couling the promo here the first the second party to them with the promote the second with the first f John whether forther some of all prostole !! Extended Start eschote tung the mines to the Better mingelle abering Safer ittellage of Compreheles to Coppe estation set ale pario de limados 48 . hugad trong ape lome nelestary a queto e la fin a fixen Introffinano Grospogh affer Som Getmeno . . Thromo Gotation Filmon Fateforto Gotamo alla Com The factor of the state of the factor of the country of the countr July arte to between a party of monder for the former of them of the port of the monder of the timite clan le s'inflament resperged conil freed on frame prince l'emple Morriege et terre retuete



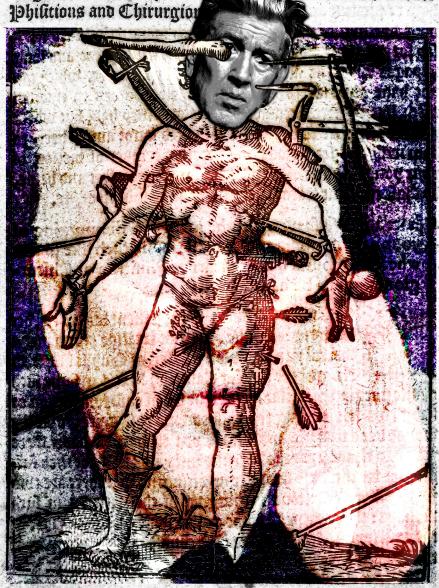
VITRUVIAN MAN Leonardo da Vinci, c.1490





NUDE RECLINING ON PLAID BLANKET Andy Warhol, c. 1976 - 1986

ned: and if the wound be in the lower parts of the body, to stap the fluxe of humors from flowing thither, it is meete and convenient to withdrawe the same by purging or by bomit; which is to bee done with great discretion. Thus much I have thought not amisse to note for generall observations herein, and such as I have followed in mone owne cures, partly by my owne endeadure, and partly directed and ratisfied by the judgements and information.



Necessarie

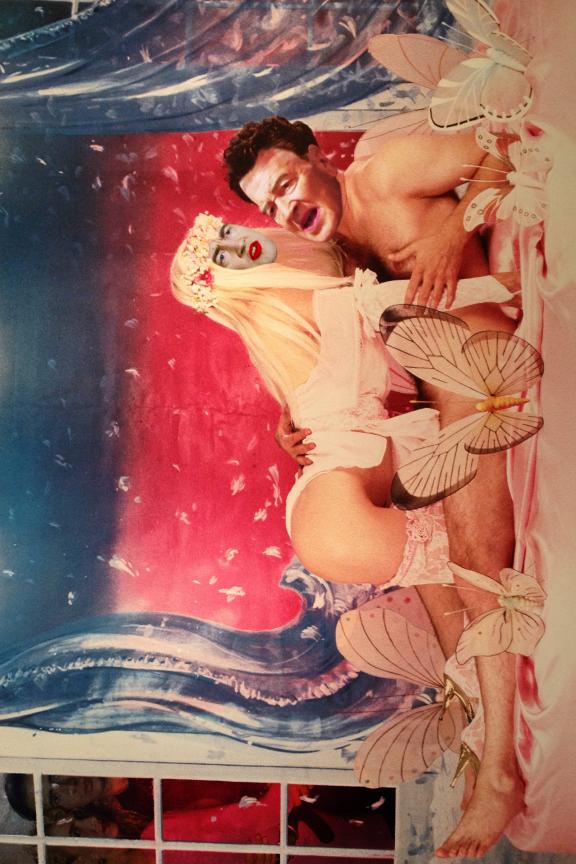


WOUND MAN c.1519



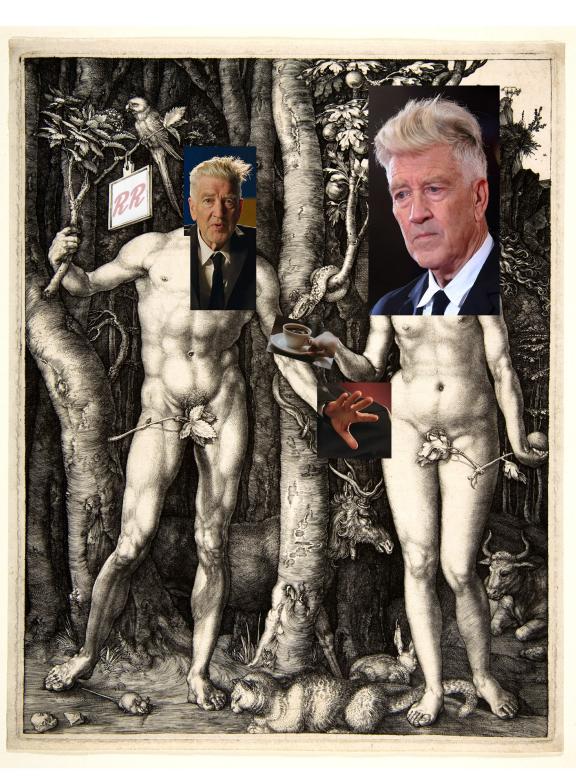


UNFINISHED MUSIC NO 1: TWO VIRIGINS (album cover) John Lennon and Yoko Ono, 1968





MADE IN HEAVEN: ILONA ON TOP (ROSA BACKGROUND) Jeff Koons, 1990



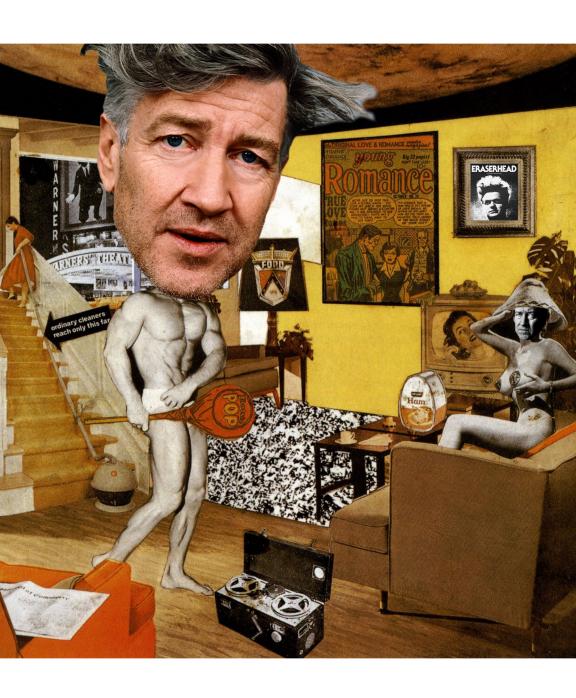


THE FALL OF MAN (ADAM AND EVE) Albrecht Dürer, 1504





"WARDROBE MALFUNCTION"
Janet Jackson and Justin Timberlake, 2004





JUST WHAT IS IT THAT MAKES TODAY'S HOMES SO DIFFERENT, SO APPEALING? Richard Hamilton, 1956





LES DEMOISELLES D'AVIGNON Pablo Picasso, 1907

AFTERWORD

No one *needs* this book -

but lucky for you, it exists.

After spending seven years on *The Micturating Angel*, a very complicated and elaborate collage project (c. 300 pages/ 3000 collages), it was fun to do something stupid and just bad.

In my teens I used to visit \$2 shops a lot, just to find stupid, pointless, weird stuff. Sometimes these were books, which always had me asking: why does this exist? Why make/ write this? Who would read it? But despite the puzzlement, I'd be fascinated by their very existence and that there was in fact a world out there with people who enjoyed working on / reading these books, no matter how inane or bizarre.

So I made a book like that.

I would be honoured if a chain discount store (Arthur Daley, you reading this?) carried this book. It is THAT dumb and pointless - but obviously someone (moi) has put time and effort into actually making it.

A one-joke book*.

And if you think this is bad: the original idea was to make it even worse: simply print images of nudes and Lynch, cut them out in a hurry and sticky-tape them together!

You're welcome.

XTIAN 2o2o





The Micturating Angel Volume 1 130 pages



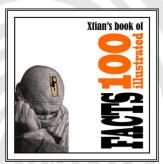
The Micturating Angel Volume 2 106 pages



The Micturating Angel Volume 3 89 pages



The Hell collage novel 191 BW pages



Xtian's Book of 101 Illustrated Facts collages 214 BW pages



Xtian: a Genius and his impact collaboration with Rembrandt 64 colour pages



The Wrong Head collages with Mat Blackwell, Dan Kelly and Tim Harris 213 colour pages

lulu.com/ gadzooxtian

" I LOVE your collage work! It is VERY surreal... your comics are great!"

Rev. Ivan Stang, Church of the Subgenius

NAKED LYNCH is 49 bad portraits of director David Lynch.

Because why not.

